

English and GIS: Mapping Across Disciplines

LESSON PLAN

Title of Lesson **Ohio Authors and Their Artifacts**

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Time Required 75 minutes (Part II only)

Materials Giant map
 Compass rose
 Map legend
 Appendix A: Literary Map of Ohio
 Appendix B: Sample Projects

Preparation/Overview

The specific purpose of this project is to show how Ohio authors are influenced by where they live. This links back to ideas about regional realism that were the focus of a class discussion. For example, we saw in Sherwood Anderson's *Winesburg, Ohio* how the characters were influenced psychologically by living in a small town in Ohio, and we witnessed other types of influences with other authors that we read during the term. See Appendix A for a literary map of Ohio.

As such, the project is divided into two parts. First, each student (with a partner) will read writings and conduct research on an Ohio author. Second, students will present a short talk about an Ohio author in which they discuss how the location of the story influenced how the story unfolded or how the characters in the story behaved. This presentation will happen with a gathering around a big floormap of Ohio. The idea is for each of the groups to present for 5-7 minutes about the author, their writing, and ideas about how location affected the writer's craft. Then, each group will place a representation of an **artifact** on the large map to represent some of the ideas that they discovered in their research and readings related to their specific author.

At the end of the presentations, we would discuss some themes and ideas that seem to connect the authors who were writing in Ohio.

You might be asking: **What do you mean by an artifact?** Basically, an artifact is something that reflects some cultural or historical aspect of the story or the writer you are studying. Here is a list of some artifacts from works that might be familiar to you.

30 June 2020

- The aethalometer from His Dark Materials.
- Gandalf's fireworks from The Fellowship of the Ring.
- Everything in Willy Wonka's Chocolate Factory from Charlie and the Chocolate Factory.
- The Marauder's Map from the Harry Potter series.
- Magic Carpets, from One Thousand and One Nights and various other tales.

For your project, you would ask, what artifact could represent some important aspect of the work in question in relation to the location of the work or author? How could you create a representation of that that could be placed on a large map?

Objectives

After completing this module, you will be able

- recognize the influence that Ohio writers have on American Literature
- discuss the influence of location on literary themes and characters of Ohio authors
- create a representation of an artifact that reflects themes in American Literature

Essential Questions

- How can we use the maps to visualize the writings by Ohio authors?
- How can writing be used to reimagine maps?

National Geography Standards

- How to use maps and other geographic representations, geospatial technologies, and spatial thinking to understand and communicate information.

Instructional Process Part I (Researching Ohio Author)

This project begins with students reading works from an Ohio author. Working with a partner, each group will choose a different author born in Ohio that you would like to study. Part of the study will involve creating representations of artifacts to symbolize aspects of the writer's life and work. The artifact might be a bookmark, brochure, a symbol, a diorama of a text, or something else. The artifact will be used for a presentation that discusses the writer's work and how the author's geographical location affected the work. A sample of projects is included in Appendix B.

Student instructions for researching the Ohio author follow:

1. Working in a group, choose an Ohio author. You will read two texts by the author. One of the texts will also be read by all of the class, and you will submit three discussion questions for that text that the entire class will discuss.

2. Research is required. Include a Works Cited page formatted in [MLA format](#).
3. You will create a short presentation (no more than four or five slides) for the class that summarizes your research.
4. Indicate where on the Ohio map you would post your artifact.
5. Post an image of the **artifact (something you create specifically for this project)** either as part of the presentation or the discussion. The artifact is something that can be placed on the Big Map.
6. MLA documentation must be provided; a source slide must be included in the presentation. Find reliable sources.
7. Grade will be based upon the quality of the research, the presentation of the piece, and the professionalism of the production and design.

Instructional Process Part II (Presenting Artifacts on the Big Ohio Map)

1. Review rules of learning with the Giant Map. No shoes, writing utensils, or sliding on the map.
2. Introduce students to the map.
 - Ask how we know which direction is north/south and add the compass rose to the map.
 - Ask what the colors and lines indicate on the map and add the legend to the map.
 - Discuss how the alpha-numeric grid is used to describe a location. Give a couple of examples. Where is Dayton (Toledo, Columbus...) located using the grid?
3. Have students place artifacts on the map by decade and discuss what was happening in the culture at the time that could have contributed to the placement and movement of literary work in Ohio.
4. Discuss some themes and ideas that seem to connect the authors who were writing in Ohio.

Debriefing discussion

Following the map activity exercise, the instructor will lead a discussion with students that allows students to report out their reactions to the exercise by asking general questions, such as:

- a) After reviewing how you answered the opening questionnaire, how accurate were your responses?
- b) What stood out to you the most about the map activity?
- c) What, if anything were you most surprised about the map activity?
- d) What, if anything were you least surprised about the map activity?

References

Ohioana Library Association, the Ohio Center for the Book at the Cleveland Public Library and the State Library of Ohio. (2016). Ohio Literary Map: Author Listing. Retrieved from <https://ohiocenterforthebook.org/wp-content/uploads/2015/05/OhioLiteraryMap.pdf>

Appendix A: Literary Maps of Ohio

Ohio Literary Map

Author Listing

Cartoons & Graphic Novels

- Tom Batiuk *
- Brian Bendis
- Jim Borgman
- Milton Caniff *
- R. Crumb
- Billy Ireland *
- Tony Isabella *
- R. F. Outcault *
- Harvey Pekar *
- P. Craig Russell
- Joe Shuster
- Jeff Siegel *
- Jeff Smith
- Brian K. Vaughn *
- Bill Watterson
- Tom Wilson Jr. *
- Tom Wilson Sr.

Crime & Mystery Fiction

- Delano Ames *
- P. L. Gaus *
- Elizabeth George *
- Robert Greer
- Karen Harper *
- Chester Himes
- Richard North Patterson
- Les Roberts
- Andrew Welsh-Huggins

Food Writing

- Jeni Britton Bauer
- Faith Durand
- Eric LeMay
- Michael Ruhlman *
- Bev Shaffer
- Del Sroufe
- Mariou Suszko
- Michael Symon *
- Laura Tavel

History & Culture

- Martin Robinson Delany
- Christine Brennan *
- Douglas Brinkley
- Michael Dirds *
- David Giffels
- Jean Gould *
- Ann Hagedorn *
- Wil Haygood *
- Lafcadio Hearn
- William Dean Howells *
- Anne O'Hare McCormick
- William Holmes McGuffey
- Petroleum V. Nasby
- (David Ross Locke)
- Susan Orlean *

Plays & Screenplays

- W. R. Burnett *
- Suzanne Clauser
- Russell Crouse *
- Adrienne Kennedy
- Jerome Lawrence *
- Robert E. Lee *

* Born in Ohio

- Tad Mosel *
- Chiquita Mullens Lee
- Eleanor Perry *
- James Purdy *
- Rod Serling
- Donald Ogden Stewart *

Poetry

- Kazim Ali
- Maggie Anderson
- Russell Atkins *
- David Baker
- George Bâgere
- Imogene Bolls
- Hale Chatfield
- David Citino *
- Hart Crane *
- Wayne Dodd
- Rita Dove *
- Paul Laurence Dunbar *
- Nikki Giovanni
- Elton Glaser
- Alvin Greenberg *
- Richard Howard *
- Andrew Hudgins
- Langston Hughes
- Kenneth Koch *
- Amit Majumdar
- Howard McCord
- Thylas Moss *
- Mary Oliver *
- Kenneth Patchen *
- Stanley Plumly *
- John Crowe Ransom
- James Reiss
- Elizabeth Spires *
- David Wagoner *
- Tessa Sweazy Webb *
- James A. Wright *

Science Fiction & Fantasy

- Gary Braunbeck *
- Fredric Brown *
- Lois McMaster Bujold *
- Harlan Ellison *
- Ellen Klages *
- Geoffrey Landis
- André Norton *
- Mike Resnick
- Mary Doria Russell
- John Scalzi
- Mary Turzillo
- David Weber *
- Kate Wilhelm *
- Roger Zelazny *

Young Readers—Children & Middle Grades

- Tony Abbott *
- Arnold Adoff
- Dan Andreasen
- Natalie Babbitt *
- Mildred Wirt Benson
- Louise Borden *
- Tim Bowers *
- Michael Buckley *
- Mary Kay Carson
- Andrea Cheng *

Young Readers—Teens

- Sharon Creech *
- Jeffrey Ebbeler
- Denise Fleming *
- Carole Gerber *
- James Cross Giblin *
- Margaret Peterson Haddix *
- Virginia Hamilton *
- Will Hillenbrand *
- Anna Grossnickle Hines *
- Daniel Kirk
- Lois Lenski *
- J. Patrick Lewis
- Loren Long
- Robert McCloskey *
- Marilyn Nelson *
- Shelley Pearsall *
- Dav Pilkey *
- Nancy Roe Pimm
- Michael J. Rosen *
- Cynthia Rylant
- Marcia Schonberg *
- Tricia Springstubb
- Jan Wahl *
- Laura Bickle
- Rae Carson
- Cinda Williams Chima *
- Colleen Clayton *
- Chris Crutcher *
- Sharon M. Draper *
- Angela Johnson
- Lisa Klein
- Mindy McGinnis
- Robin McKinley *
- Brandon Marie Miller
- Edith Pattou
- Amjed Qamar
- R.L. Stine *
- Megan Whalen Turner
- Mildred Taylor
- Stephanie S. Tolan *
- Jacqueline Woodson *

Humor

- Erma Bombeck *
- Jake Falstaff * (Herman Fetzer)
- Ian Frazier *
- Mark O'Donnell *
- P.J. O'Rourke *
- Bentz Plagemann *
- James Thurber *

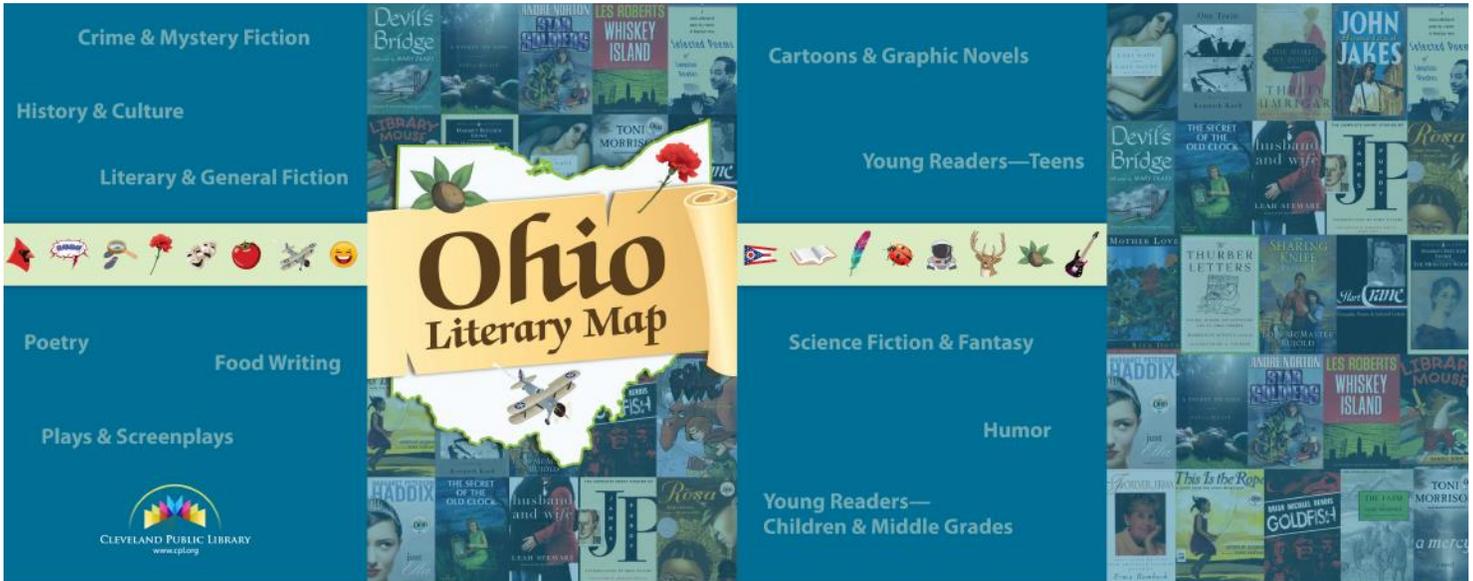
Literary & General Fiction

- Lee K. Abbott
- Sherwood Anderson *
- Ambrose Bierce *
- Kay Boyle
- Louis Bromfield *
- Dan Chaon
- Charles Chesnut *
- Jennifer Chavinni
- Jennifer Cruse *
- Anthony Doerr *
- Allan W. Eckert
- William Gass
- Zane Grey *
- O. Henry (William Sydney Porter)
- John Jakes
- Katrina Kittle
- Paula McLain
- Lee Martin
- Toni Morrison *
- Robert Olmstead
- Susan Orlean *
- James Purdy *
- Jack Warner Schaefer *
- Leah Stewart
- Hanriet Beecher Stowe
- Wili Haygood *
- Edmund White *
- Mark Winegardner *

LITERARY OHIO DESTINATIONS

(See other side)

- Northwest Ohio**
Ohio Historical Museum
- Northeast Ohio**
Baker Book Farm
Akron Zoo
Ohio Center for the Book at Cleveland Public Library
- Southwest Ohio**
Book to the Books
Hansen Bookery Stone House
The Ohio House State Historical
Paul Laurence Dunbar State Historical
Museum
- Southeast Ohio**
Paul Hester Studio and Educational Press Press
National Road and Zane Grey Museum
- Central Ohio**
Theater House
Herman Book Festival
Pony Club Land



About the Ohio Literary Map

We are proud to present the 2016 updated edition of the Ohio Literary Map, a guide to the rich literary legacy of the Buckeye State. Thousands of Ohioans have made substantial and lasting contributions to America's literary heritage. Since it is impossible to list all the many notable writers on this map, a representative sampling of the talented writers who have called Ohio home are presented (individually born in Ohio or who resided five years or more in the state). A selection of authors have been placed on the map itself in their respective counties in an effort to represent various corners of the state.

There are several criteria for inclusion on the map:

- Authors recognized as "classics," whose works continue to be read, studied, and cited
- Authors who have won major literary awards
- Authors of books very popular with readers

Every effort has been made to create an accurate representation of Ohio writers who have met the above criteria. With a project of such a large scope, regrettably there may be omissions or errors.

This edition of the Ohio Literary Map also includes a section of Literary Ohio Destinations such as literary landmarks, sites, and festivals.

Additional information about individual authors and events across the state may be found on the Ohio Center for the Book website: www.ohiocenterforthebook.org, and the Ohioana Library Association website: www.ohioana.org. The Choose to Read Ohio program supports Ohio authors and their works and is sponsored by the State Library of Ohio: www.library.ohio.gov/ctro.

Enjoy your journey through the literary landscape of Ohio. Learn, discover, and celebrate the outstanding literary contributions of individuals from the Buckeye State.

This Ohio Literary Map has been produced through the collaboration of the Ohioana Library Association, the Ohio Center for the Book at Cleveland Public Library, and the State Library of Ohio.



The Ohioana Library is dedicated to collecting, preserving, and celebrating the written work of Ohio's writers, artists, and musicians.

The Ohio Center for the Book at Cleveland Public Library is dedicated to promoting and celebrating books, reading, literacy, and libraries to Ohio's citizens and the book community at large.

The State Library of Ohio is a state agency that serves state government, all types of libraries, and residents. The vision of the State Library of Ohio is a smarter Ohio where every Ohioan can access the necessary resources to be engaged citizens, excel at their jobs, participate in the workforce, and pursue their passions and interests.

To order a map, contact:
Ohio Center for the Book at Cleveland Public Library
325 Superior Ave.
Cleveland, OH 44114
Phone: 216.623.2881
Email us: OhioCenterForTheBook@cppl.org

Literary Ohio Destinations

Northwest Ohio

Clyde Historical Museum (Clyde)
<http://www.clydeheritageleague.org>
Sherwood Anderson grew up in Clyde, Ohio, and made it the setting for his classic, *Winesburg, Ohio*.

Northeast Ohio

Buckeye Book Fair (Wooster)
<http://www.buckeyebookfair.com>
The annual Buckeye Book Fair is a full-day event featuring nearly 100 Ohio authors and illustrators. They meet with readers, autograph and sell copies of their latest works, and celebrate the joys of reading and writing with thousands of attendees.

Midwest Ohio

Melbar Farm (Lucas)
<http://www.melbarfarm.org>
Home of novelist, screenwriter and conservationist Louis Bromfield, an Ohio author.

Oak Hill Cottage (Mansfield)

<http://www.oakhillcottage.org>
A meticulously restored and preserved Gothic house, where Louis Bromfield played as a child and wrote about it, in *The Green Bay Tree*.

Ohio Center for the Book at Cleveland Public Library (Cleveland)

<http://ohiocenterforthebook.org>
We are dedicated to promoting and celebrating books, reading, literacy, and libraries to Ohio's citizens and the book community at large.

Southeast Ohio

Books by the Banks (Cincinnati)
<http://booksbythebanks.org>
Books by the Banks is an annual celebration of books and reading that takes place every October in downtown Cincinnati. The day-long festival, which is free and open to the public, features national, regional, and local authors and illustrators; book signings; panel discussions; and activities for the entire family to enjoy.

Harriet Beecher Stowe House (Cincinnati)

<http://www.stowehousecincy.org>
In this house, Harriet Beecher Stowe saw firsthand the evils of slavery that inspired her to write *Uncle Tom's Cabin*.

The Rankin House State Memorial (Ripley)
<http://www.ripleyohio.net/html/rankin.htm>
The Rankin House was the home of John Rankin, who wrote *Letters from American Slavery* in 1826 and founded the Ohio Anti-Slavery Society in Zanesville in 1834. The Rankin House is a National Historical Landmark and former stop on the Underground Railroad.

Paul Laurence Dunbar State Memorial (Dayton)
<http://www.daytonhistory.org/destinations/paul-laurence-dunbar-house-historic-site>
The home of Paul Laurence Dunbar, the first African-American poet to earn international acclaim.

McGuffey Museum (Oxford)

<http://miamioh.edu/cca/mcguffey-museum>
Celebrates the life of William Holmes McGuffey, author of the *McGuffey Readers*, a series of books that educated generations of Americans.

Southeast Ohio

Dard Hunter Studios and Mountain House Press (Chillicothe)
<http://www.dardhunter.com>
Dard Hunter lived in the Mountain House where he printed his books on papermaking. The site also includes the Dard Hunter Studios and the Mountain House Library and Archives.

National Road and Zane Grey Museum (Norwich)

<https://www.ohiohistory.org/visit/museum-and-site-locator/national-road-and-zane-grey-museum>
An extensive exhibit on Zane Grey, including a re-creation of his writing studio, and original manuscripts from his novels.

Central Ohio

Thurber House (Columbus)
<http://www.thurberhouse.org>
A literary center for readers and writers located in the restored home of James Thurber. The house contains a museum, which includes Thurber's typewriter and many photographs, letters, and drawings.

Ohioana Book Festival (Columbus)

<http://www.ohioana.org>
An annual spring event celebrating Ohio's literature.

Poetry Out Loud (Columbus)

<http://www.osc.ohio.gov/poetryoutloud>
A contest that encourages the nation's youth to learn about great poetry through memorization and recitation.

Appendix B: Project Samples

Ohio Author Harlan Ellison

Attached are our presentation and the front page of a script written by Ellison and Roger Zelazney. We chose that, because nothing mattered to Ellison more than the integrity of his art, causing him lots of problems throughout his life. But as much as he annoyed people he also had a knack for bringing together some of the greatest science fiction writers of all time. We would place it in Cleveland since as much as Ellison burned bridges in his life he did occasionally come back to the city of his birth

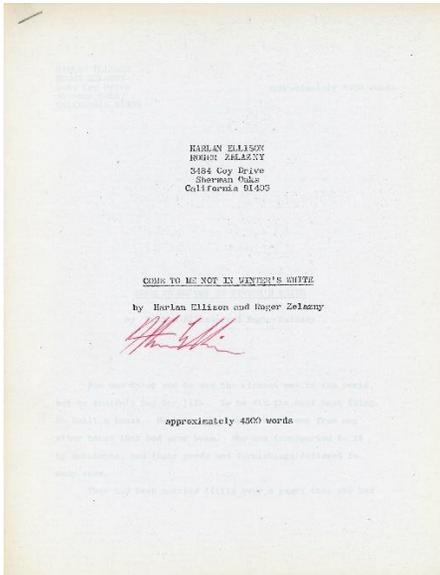


Figure 1: Artifact for Harlan Ellison Ohio Map Project

Questions

1. AM's name is adopted from the Latin philosophical proposition: I think, therefore I am. What does that mean for AM's status as a living being?
2. At the end of the story, the narrator is turned into a being devoid of form, forced to exist as "a thing that could never have been known as human." Yet, the narrator takes a small victory in knowing that he ended the suffering of the others. Taking into account that reality of existence is found in the philosophy of "I think, therefore I am," would you consider that AM has succeeded or failed in exacting his revenge upon humanity for being created as a weapon of war.

Ohio Author Art Crane

Grand Cayman

30 June 2020

This tuft that thrives on saline nothingness,
Inverted octopus with heavenward arms
Thrust parching from a palm-bole hard by the cove—
A bird almost—of almost bird alarms,

Is pulmonary to the wind that jars
Its tentacles, horrific in their lurch.
The lizard's throat, held bloated for a fly,
Balloons but warily from this throbbing perch.

The needles and hack-saws of cactus bleed
A milk of earth when stricken off the stalk;
But this,—defenseless, thornless, sheds no blood,
Almost no shadow—but the air's thin talk.

Angelic Dynamo! Ventriloquist of the Blue!
While beachward creeps the shark-swept Spanish Main
By what conjunctions do the winds appoint
Its apotheosis, at last—the hurricane!



*Figure 2: Hart Crane Artifact:
Airplant painting by student*

Hart Crane, "The Air Plant" from *The Complete Poems of Hart Crane*, edited by Marc Simon. Copyright © 1933, 1958, 1966 by Liveright Publishing Corporation. Copyright © 1986 by Marc Simon. Used by permission of Publishing Corporation.