

**Bibliography of  
Sinclair Community College  
Faculty Scholars**

Editors: Joyce Barnes, Connie Beal,  
Mike Brigner, Adrienne Cassel (Chair),  
Ribhi Daoud, and Susan Harris

With a special thank you to  
Sally Struthers  
for her dedication to the founding and  
continuation of this project.

September 2015  
(Sixth Edition)

### **Introduction to the Sixth Edition**

Since 2008, Sinclair Community College has been publishing a bibliography honoring faculty members across the disciplines for their research and scholarship efforts. This year, the sixth edition includes over fifty submissions from faculty from across many disciplines and all the divisions. I am delighted to oversee these efforts. These scholars represent Sinclair across the country - and internationally - presenting their research at scholarly conferences, publishing articles and books, and other scholarly and creative products. Their work strengthens the quality of teaching that takes place at Sinclair and enriches the intellectual community.

Beginning this year, in addition to publishing a Faculty Scholars Bibliography, the Faculty Scholars Committee will select one faculty member to be honored as Distinguished Faculty Scholar of the year. The recipient of this award is selected through an extensive application and review process. In addition to evidence of scholarship, applicants are required to submit letters of recommendation that highlight national recognition for their work. This year, we are delighted to announce that Kay Koeninger (Art) is the first recipient of the Distinguished Faculty Scholar Award. Her extensive accomplishments as a scholar, curator, artist, and teacher are an inspiration to all of us. She exemplifies the way that integrating professional work in one's field of study with

one's teaching enriches our students and the Sinclair community.

The reviewing committee for the 2015 edition and the first Distinguished Faculty Scholar Award includes Joyce Barnes (Developmental Language Arts), Connie Beal (Nursing), Mike Brigner (Completion Office), Adrienne Cassel (English), Ribhi Daoud (Economics), and Susan Harris (Math) – representing all four Sinclair Academic Divisions.

Thank you to all the contributors and editors. We hope that this bibliography will expand with new scholarship each year to honor the accomplishments of all our faculty scholars.

Adrienne Cassel, Ph.D.  
Professor, English Department  
Chair of the Faculty Scholars Committee  
Sinclair Community College  
September 2015

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**Connie Beal**

**Professor, Nursing Department  
M.S., Wright State University  
B.S.N., Wright State University**

**Publication:**

Beal, Connie. "Health prevention and care for international travelers." *Building the Capacity for International Competitiveness*. Columbus, OH: n.p., 1992.

**Presentations:**

Beal, Connie. Video Taped Presentation to Accompany. *Human Development: A Cultural Approach, 2e*. J.J. Arnett, Author. New York: Pearson: (forthcoming) 2016.

Beal, Connie. Video Taped Presentation to Accompany. *Child Development: A Cultural Approach, 2e*. J.J. Arnett and A.E. Maynard, Authors. New York: Pearson: (forthcoming) 2016.

Beal, Connie and Molly Roll. "An App in a Flash." League for Innovation STEM Tech Conference. Indianapolis, IN. 4 Oct. 2011.

Beal, Connie. "On the Move with Mobile Technology." *League for Innovation Summit*, Overland Park, KS. 8 June 2008.

Beal, Connie. "On the Move with Mobile Technology." *National Network of Healthcare Programs in Two-Year Colleges Annual Conference*. Cincinnati, OH. 10 Oct. 2007.

Beal, Connie. "Mobile Devices: The 21st Century Slide Rule." *The League for Innovation 22nd Annual International Conference on Technology*. Charlotte, NC. 10 Oct. 2006.

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**Kay Kupper Berg**

**Professor, English Department  
M.A., California State University at San Bernardino  
B.A., Elmhurst College  
Book:**

Berg, K. Kupper and Donald B. Rogers. *Teachable Moments*. Nashville, TN: 1985.

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**Cecilia Bidigare**

**Associate Professor, Nursing Department  
M.S.N., Wayne State University  
B.S.N., Nazareth College**

**Publications:**

Bidigare, Cecilia. "Sinclair Community College: Service Learning in Guatemala." *International News*. Community Colleges for International Development. Spring 2011. 10-11. Print.

Bidigare, Cecilia. "At Camp with Juvenile Rheumatoid Arthritis." *Compass Point*. 15. 2006: 12-13. Print.

Bidigare, Cecilia. "You, too, can go to Camp this Summer." *RN*. 69. 2006:40-43. Print.

Bidigare, Cecilia and Karen Brown. "Nursing Care during the Emergent Phase of Burn Injury." *Topics in Emergency Medicine*. 17. 1995: 61-69. Print.

**Presentations:**

Bidigare, Cecilia. Co-presenter. "Secrets to Strengthening Community Partnerships." Community Colleges for International Development 36<sup>th</sup> Annual Conference. New Orleans, LA. 26 Feb. 2012.

Bidigare, Cecilia. "International Service Learning: Process and Lessons Learned." Presentation at Community Colleges National Center for Civic Engagement 20<sup>th</sup> Annual Conference. Phoenix, AZ. May 2011.

Bidigare, Cecilia, Kathy Peterson, Marilyn Rodney, Rhonda Koenig, and Cindy Schoonover. "Service Learning in

Guatemala: Reconciliation in Action." *Realizing Ethnic Awareness and Cultural Heritage Across Dayton*. Dayton, OH: Feb. 2011.

Bidigare, Cecilia and Kathy Rowell. "Guatemala: Going 'Home' Two Years Later." *Realizing Ethnic Awareness and Cultural Heritage Across Dayton*. Dayton, OH: Feb. 2010.

Bidigare, Cecilia, Kathy Rowell, Derek Petrey, and Mohsen Khani. "Transformational Journey to Guatemala: An Interdisciplinary Approach." Midwest Institute for International/Intercultural Education. Monroe, MI. Feb. 2009.

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**David L. Bodary**

**Professor, Communication Arts**  
**M.A., Ph.D., Wayne State University**  
**B.S., Eastern Michigan University**

**Dissertation:**

Bodary, David L. *Hemispheric style and social interaction preferences: An exploratory investigation*. Doctoral Dissertation. Detroit, MI: Wayne State University, 1999.

**Publications:**

Bodary, David. L. *Student Workbook for Griffin's Invitation to Public Speaking*. 2<sup>nd</sup> ed. Belmont, CA: Wadsworth, 2006.

Bodary, David L. "Book Review of Sylwester, R. A. Biological Brain in a Cultural Classroom 2<sup>nd</sup> ed." *Communication Education*, 54.4. (2005): 373.

Bodary, David L. *Student Workbook for Griffin's Invitation to Public Speaking*. Belmont, CA: Wadsworth, 2003.

Bodary, David L. and Larry D. Miller. "Neurobiological substrates of communicator style." *Communication Education*. 49.1. (2000): 82-89.

**Presentations:**

Bodary, David, Kjirsten Goeller, and Derek Petrey. "Honors, Service Learning, and Student Engagement." Community College National Center for Community Engagement Conference. Scottsdale, AZ. May 2012.

Bodary, David. "Understanding the Academic Career: Advice from Senior Faculty to New and Future Faculty." National Communication Association Conference. Orlando, FL. Nov. 2012.

Bodary, David. "Evolving the COMMunity Avitar: A Discussion of the Power in Civic Engagement." Panel National Communication Association Conference. Orlando, FL. Nov. 2012.

Bodary, David. "Dirty Little Secrets of the Basic Course Revealed." Panel presentation at the National Communication Association Conference. Orlando, FL. Nov. 2012.

Bodary, David. "Helping ESL Students find their Voice in the Public Speaking Classroom." National Communication Association Conference. New Orleans, LA. Nov. 2011.

Bodary, David. "Communication Textbooks: Authors and Chairs Voice Concerns and Innovations." Panel presentation at the National Communication Association conference. New Orleans, LA. Nov. 2011.

Bodary, David. "Sharing Expert Advice: Strengthening our Pedagogical Voice." National Communication Association conference. New Orleans, LA. Nov. 2011.

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**Bridgette Bogle**

**Annually Contracted Faculty, Art Department**  
**M.F.A., The Ohio State University**  
**B.F.A., Trinity University**

**Solo Exhibitions:**

*Color Extend.* Gallery 510. Dayton, OH. 2010.

*Painting Installation.* Dayton Visual Arts Center. Dayton, OH. 2009.

*Pretty Excesses.* Worthington Arts Center. Worthington, OH. 2008.

*Consumptuousness.* Sinclair Community College. Dayton, OH. 2008.

*Domestic Bliss.* Ohio Art League Gallery. Columbus, OH. 2005.

**Duo Exhibitions:**

*Cavort: Bridgette Bogle and Michelle Blades.* Yellow Springs Arts Council Gallery. Yellow Springs, OH. 2011.

**Juried Exhibitions:**

*56<sup>th</sup> Mid-States Art Exhibition.* Evansville Museum of Arts. History of Science. Juror Peter Plagens. Evansville, IN. 2012.

*Whitewater Valley Annual Art Competition Exhibition.* Whitewater Gallery. Juror Barbara Taunenbaum. Indiana University East. Richmond, IN. 2012.

*Fall Juried Member's Show.* Juror Ardis Macaulay. Dayton Society of Painter and Sculptors. Dayton, OH. 2012.

*The Ohio State Fair Fine Arts Exhibition.* Jurors Ardine Nelson and Jon Cook. The Ohio State Fair. Columbus, OH. 2012.

*Distillation.* Contemporary Abstractions. Tejas Exhibition and Studio Space. Dayton, OH. 2012.

*Cultural Arts Council of Douglasville's 25<sup>th</sup> Annual National Juried Exhibition.* Juror Angela Nichol. Cultural Arts Center. Douglasville, GA. 2011.

*Whitewater Valley Annual Art Competition Exhibition.* Juror Katherine Sherwood. Whitewater Gallery. Indiana University East. Richmond, IN. 2011.

*Fall Juried Member's Show.* Dayton Society of Painters and Sculptors, High Street Gallery. Dayton, OH. 2011.

*Art Prize.* Blue Cross Blue Shield of Michigan. Grand Rapids, MI. 2011.

*Art Ed.* Rosewood Gallery. Kettering, OH. 2011.

*The Ohio State Fair Fine Arts Exhibition.* Juror Katy M. Reis and Eric Weeks. The Ohio State Fair. Columbus, OH. 2011.

*Ohio Art League Annual Spring Juried Exhibition.* Juror Todd Slaughter. Columbus Metropolitan Library. Columbus, OH.

**Selected Group Exhibitions:**



*Inosculation*. Exhibition of Faculty and selected MFA alumni from the Ohio State University. Ohio State Urban Arts Space. Columbus, OH. 2012.

*Art Ed*. Rosewood Gallery. Kettering, OH. 2012.

Pot Luck: Michelle Blades, Bridgette Bogle and Jessica Roller. Dayton Society of Painters and Sculptors. High Street Gallery and Ghostlight Coffee. Dayton, OH. 2012.

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**William L. Boyko**

**Professor, Biology Department**  
**M.S., Indiana University**  
**B.S., Fairleigh Dickinson University**

**Publications:**

Palmer, R., P.M Gallagher, W.L. Boyko, and R.E. Ganschow. "Genetic control of levels of murine kidney glucuronidase mRNA in response to androgen." *Proc. Natl. Acad. Sci. (USA)* 80: 7596 - 7600. 1983.

Boyko, W.L. and R.E. Ganschow. "Rapid identification of *Escherichia coli* transformed by pBR322 carrying inserts at the Pst 1 site." *Annal. Biochem.* 122: 85-88, 1982.

Boyko, W.L. Radioreceptorassay Pregnancy Testing. 1980 (a monograph prepared for and distributed by Wampole Laboratories, Div. Carter-Wallace, Cranbury, NJ.)

Boyko, W.L. and B. Barrett, B. "Detection and quantitation of the beta-subunit of human chorionic gonadotropin in serum by radioimmunoassay." *Fertility/Sterility*. 33: 141-150, 1980.

Boyko, W. L. Determination of serum hCG levels by radioreceptorassay in the clinical laboratory. *Amer. J. Med. Tech.* 45: 797-805, 1979.

Boyko, W.L. and H.T. Russell. "Evaluation and clinical application of the quantitative radioreceptorassay for serum hCG." *Obstet. Gynecol.* 54: 737-745, 1979.

Boyko, W.L. "Practical application of the RRA for hCG." *Lab. Manag.* 16(6): 22-28, 1978.

Boyko, W.L. and H.T. Russell. "Application of the radioreceptorassay for human chorionic gonadotropin in pregnancy testing and management of trophoblastic disease." *Obstet. Gynecol.* 50: 324-332, 1977.

Whitaker, J.O., W.A. Miller, and W.L. Boyko. "Rabies in Indiana bats." *Proc. Ind. Acad. Sci.* 78: 447-456, 1969.

Yacowitz, H. and W.L. Boyko. "Effects of high calcium and unheated soybean oil meal on fat utilization in calorie-restricted chicks." *Poultry Science* 41: 1695-1696, 1962.

**Presentations:**

Boyko, W.L. "Determination of Serum hCG in the Clinical Laboratory." Annual Meeting of The American Society of Medical Technologists. Denver, CO. May 1979.

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**Doug Bradley-Hutchison****Professor, Physics****M.S., University of New Hampshire****B.S., Montclair State College****Master's Thesis:**

Bradley-Hutchinson, Douglas A. "Chaos in the One-Dimensional  $\phi^4$  Model." A Numerical Study." University of New Hampshire, 1987.

**Publications:**

Bradley-Hutchison, Doug. "The Weight of Air." *European Journal of Physics* 35: (2014).

Bradley-Hutchison, Doug. "Motional emfs and the Hall effect." *Latin American Journal of Physics Education* 5.4. (2011). 671 – 679.

Bradley-Hutchison, Douglas A. and Harvey K. Shepard. "A Numerical Study of Chaos in the One-Dimensional  $\phi^4$  Model" *Physica Scripta*. 40.6. (1989). 731-734.

**Presentations:**

Bradley-Hutchison, Doug. "The Laboratory Skill Set in Calculus Based Physics." American Association of Physics Teachers. San Diego, CA. Jan 2015.

Bradley-Hutchison, Doug and Lalitha Locker. "An Integrated lab-lecture approach to increasing Student Engagement." American Association of Physics Teachers. New Orleans, LA. Jan 2013.

Bradley-Hutchison, Doug and Kathleen Koenig. "May the Best Theory Win." American Association of Physics Teachers. Ontario, CA. Feb 2012.

Bradley-Hutchison, Doug, Kathleen Koenig and Lalitha Locker. "Promoting Scientific Reasoning Skills through an Interdisciplinary Gateway Course." National Science Teachers Association Area Conference. Cincinnati, OH. Dec 2008.

Bradley-Hutchison, Doug. "Studying Oscillators through Numerical Experimentation." Bowling Green University. Bowling Green, OH. Jan 2008.

Bradley-Hutchison, Doug and Kathleen Koenig. "Scientific Thought and Method - Improving Student Scientific Reasoning Skills." American Association of Physics Teachers. Greensboro, North Carolina. July 2007.

Bradley-Hutchison, Doug, Patrick Greco, Carol Gudorf and Jesse Parete. "Educating the Educators: Partnering to Develop Math and Science Courses for Education Majors." National Association of Community College Teacher Education Programs. Atlanta, GA. March 2006.

Bradley-Hutchison, Doug. "Computer Modeling and Simulation as Vehicles for Physics Instruction." Southern Ohio Section of the American Association of Physics Teachers. Dayton, OH. Sept 1992.

Bradley-Hutchison, Doug. "Using Spreadsheets to Study Oscillator Systems." American Association of Physics Teachers. Atlanta, GA. Jan 1990.

#### **Books Reviewed:**

Bradley-Hutchison, Doug. *Physics a Conceptual World View*. 6<sup>th</sup> ed. Larry D. Kirkpatrick and Gregory E. Francis, Authors. Belmont, CA: Brooks/Cole, 2007.

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#### **V. Michael Brigner**

**Professor/Chair, Paralegal Program, Real Estate Program,  
Law Department  
J.D., Salmon P. Chase School of Law  
B.A., Wright State University**

#### **Selected Publications:**

Brigner, Mike. "Why Do Judges Do That?" *Domestic Violence, Abuse, and Child Custody*, ed. Mo Therese Hanna, Barry Goldstein. Kingston, NJ: Civic Research Institute. 2010. 13-1 to 13-17.

Brigner, V. Michael. "Marriage." *Sowald Morganstern Domestic Relations Law*, ed. Beatrice Sowald, Stanley Morganstern. Vol 1. Columbus, OH: Baldwin's. 2009. 53-147.

Brigner, V. Michael. "Bail Decisions for Domestic Violence Defendants: Personal Appearance and Risk Assessment are Investments in Public Safety," *For the Record*. Ohio Judicial College (2006): 4-7.

Brigner, V. Michael. "Amy's Law: New Ohio Domestic Violence Bail Statute Adds Safety Precautions for Crime Victims and the Public." *Domestic Relations Journal of Ohio*. 18.3 Mar/April 2006: 17-27.

Brigner, Mike. *The Ohio Domestic Violence Benchbook: A Practical Guide to Competence for Judges and Magistrates*. Columbus, OH: Ohio Office of Criminal Justice Services, Family Violence Prevention Center, 2003.

Brigner, V. Michael. "Guidelines for Ohio Domestic Violence Civil Protection Order Cases," *Ohio Judges' Benchbook*, Columbus, OH: OH Judicial Conference, 2000.

Brigner, V. Michael. "Visitation Interference: Legal Solutions for Fathers." *Dayton Bar Briefs*. Nov 2000.

Brigner, V. Michael. "Custody and Visitation issues in Domestic Violence Cases." *Dayton Bar Briefs*. Mar 2000.

Brigner, V. Michael. "Bankruptcy Automatic Stay Issues in Divorce Court." *Dayton Bar Briefs*. Jan-Feb 2000.

Brigner, V. Michael. "Social Security Issues in Divorce Cases." *Dayton Bar Briefs* (June, 1999).

Brigner, V. Michael and Bowles, Claude R. "Bankruptcy and Divorce Law. Can an Unholy Alliance Make the End Of An Unhappy Marriage Less Painful?" *American Journal of Family Law* 13 (1999): 148-156.

Brigner, V. Michael. "Involved Fathers in Demand." *Dayton Bar Briefs*. Nov-Dec 1998

Brigner, V. Michael. "An Abusive Spouse Can't Be a Good Parent; Domestic Violence Hurts Children Even When They Don't Get Hit." *Dayton Bar Briefs*. June 1998.

Brigner, V. Michael. "The Putative Marriage." *Dayton Bar Briefs*. Mar 1998.

Brigner, V. Michael. "A Miscellany of Domestic Relations Court Issues." *Dayton Bar*

*Briefs*. Feb1998.

Brigner, V. Michael. "Same Gender Couples: Legal Disabilities and Strategies." *Dayton Bar Briefs*. Jan-Feb 1998.

Brigner, V. Michael. "Custody Case Basics." *Dayton Bar Briefs*. Dec 1997-Jan 1998.

Brigner, V. Michael. "Cohabitation Agreements and Related Documents." *Domestic Relations Journal of Ohio*. Nov/Dec 1997.

Brigner, V. Michael. "Unmarried Cohabitants: Abandon All Hope, Ye Who Enter Ohio." *Domestic Relations Journal of Ohio*. Sep/Oct 1997.

Brigner, V. Michael. "When Does the 'Date of Marriage' Precede the Ceremony?" *Dayton Bar Briefs*. Sept 1997.

Brigner, V. Michael. "Civil Protection Orders in Ohio Domestic Violence Cases." *Domestic Relations Journal of Ohio*. May/June 1997.

Brigner, V. Michael. "Attorney Fee Awards in Domestic Relations Court." *Domestic Relations Journal of Ohio*. May/June 1997.

Brigner, V. Michael. "Speedy Justice in Domestic Relations Court." *Dayton Bar Briefs*. Dec 1996.

Brigner, V. Michael. "1996 Revisions to Local Court Rules." *Dayton Bar Briefs*. Nov1996.

Brigner, V. Michael. "Civil Protection Orders in Domestic Violence Cases." *Dayton Bar Briefs*. Sept 1996.

Brigner, V. Michael. "Judicial Activism in Domestic Relations Cases." *Dayton Bar Briefs*. Dec 1995 – Jan 1996.

Brigner, V. Michael. "The 1994 Bankruptcy Code Revisions from a Domestic Relations Court Perspective." *University of Louisville Journal of Family Law* 34 (1995): 643 - 670.

Brigner, V. Michael. "Judicial Activism in Magistrate's Hearings." *Dayton Bar Briefs*. Nov 1995.

Brigner, V. Michael. "The New Civil Rule 53 in Domestic Relations Court." *Dayton Bar Briefs*. Oct 1995.

Brigner, V. Michael. "D.R. Lawyers Face the 1994 Bankruptcy Code Amendments." *Dayton Bar Briefs*. Sept 1995.

Brigner, V. Michael. "What does Interest Have to Do with Support Orders?" *Dayton Bar Briefs*. June 1995.

Brigner, V. Michael. "Why Not Ask Why? The Purposes of Alimony." *Dayton Bar Briefs*. April 1995.

Brigner, V. Michael. "D.R. Case Terminology." *Dayton Bar Briefs*. Nov 1994.

Brigner, V. Michael. "Can Attorneys' Fees Be Deducted From Lump Sum Payments of Workers' Compensation Awards?" *Dayton Bar Briefs*. Sept 1994.

Brigner, V. Michael. "Protecting Divorce Client From Subsequent Bankruptcy Action By Ex-Spouse." *Dayton Bar Briefs*. June 1994.

Brigner, V. Michael. "Significant Limitations Placed By Sixth Circuit on Discharge of Alimony in Bankruptcy Court." *Dayton Bar Briefs*. Jan 1994.

Brigner, V. Michael. "Affidavit of Income and Expenses." *Dayton Bar Briefs*. Nov 1993.

Brigner, V. Michael. "Highlights of New Child Support Law." *Dayton Bar Briefs* (Oct., 1993).

Brigner, V. Michael. "Guidelines For Ex Parte Temporary Restraining Orders." *Dayton Bar Briefs*. April 1993.

Brigner, V. Michael. "Records and Transcripts." *Dayton Bar Briefs*. Jan 1993.

Brigner, V. Michael. "I Put Him Through Law School, Now He Says We're Finished." 4.3 *Family Advocate* (1982): 43-44.

#### **Selected Presentations:**

Brigner, V. Michael. "Attorney Competence in Domestic Relations and Domestic Violence Matters." University of Cincinnati College of Law Domestic Violence Law Clinic. Cincinnati, OH. Fall and Winter, 2005-10.

Brigner, V. Michael. "Why Do Judges Do That?" National Coalition Against Domestic Violence." Anaheim, CA. Aug 2010.

Brigner, V. Michael. "Identifying Danger Factors in Domestic Violence Cases." Madison County Law Enforcement Community. London, OH. Jan 2010.

Brigner, V. Michael. "How Batterers Manipulate and Custody Systems Collude." The Seventh Battered Mothers Custody Conference. Albany, New York. Oct 2009.

Brigner, V. Michael. "Domestic Violence in the Workplace." Artemis Center for Alternatives to Domestic Violence. Dayton, OH. Oct 2009.

Brigner, V. Michael. "Civil Justice Issues in Domestic Violence Cases." Ohio Domestic Violence Network. Springfield, OH. Oct 2009.

Brigner, V. Michael. "Overcoming Domestic Violence as a Barrier to Student Success." NISOD International Conference on Teaching and Leadership Excellence. Austin, TX. May 2009.

Brigner, V. Michael. "Police Response to Domestic Violence – Improving Victim Safety and Officer Safety." Personal and Family Counseling Services, Carrollton, OH. April 2009

Brigner, V. Michael. "Law Enforcement Competence in Domestic Violence Cases." A Friend's House Domestic Violence Program. London, OH. Feb 2009.

Brigner, V. Michael. "Board of Trustees Advanced Domestic Violence Training." Artemis Center for Alternatives to Domestic Violence. Jan 2009.

Brigner, V. Michael. "Attorney Competence in Domestic Relations and Domestic Violence Cases." Project Woman. Springfield, OH. Sept 2008.

Brigner, V. Michael. "Civil Justice Issues in Domestic Violence Cases." Ohio Domestic Violence Network. Cincinnati, OH. Aug 2008.

Brigner, V. Michael. "Attorney Competence in Domestic Relations and Domestic Violence Matters, Risk Assessment and Protection Orders." A Friend's House Domestic Violence Program. London, OH. April 2008.

Brigner, V. Michael. "Civil Justice Issues in Domestic Violence Cases." Ohio Domestic Violence Network Justice System Advocacy Training. Cincinnati, OH. Feb 2008.

Brigner, V. Michael. "Attorney Competence in Domestic Relations and Domestic Violence Matters." Mental Health Associates of Southwest Ohio. Cincinnati, OH. Feb 1, 2008.

Brigner, V. Michael. "Achieving the Best Outcomes for Survivors in Civil Protection Order Proceedings;

What Advocates, Attorneys and Judges Need to Know,” National Audio Conference, Office on Violence Against Women in Partnership With the Battered Women’s Justice Project. Jan 31, 2008.

Brigner, V. Michael. “Pro Se Litigants in the Domestic Violence Process.” Trumbull County Bar Association. Warren, OH. Jan 11, 2008.

Brigner, V. Michael. “Representing Victims of Domestic Violence in Civil Protection Order Cases.” Clermont County and the Legal Aid Society of Greater Cincinnati. Batavia, OH. Nov 9, 2007.

Brigner, V. Michael. “Representing Victims of Domestic Violence in Civil Protection Order Cases.” Columbus Legal Aid Society. Columbus, OH. May 30, 2007.

Brigner, V. Michael. “Representing Victims of Domestic Violence in Civil Protection Order Cases.” Clinton County Domestic Violence Coalition and the Legal Aid Society of Greater Cincinnati. Wilmington, OH. Feb 2, 2007.

Brigner, V. Michael. “Pro Se Litigants.” Ohio Judicial College Statewide Teleconference. Columbus, OH. Oct 20, 2006.

Brigner, V. Michael. “Gender Bias Issues in Domestic Violence Cases.” North Dakota Supreme Court. Bismarck, ND. Sept 14, 2006.

Brigner, V. Michael. “Ethics and Competence in Domestic Violence Cases Involving Parenting Decisions.” Monroe County Family Court. Rochester, New York. June 8, 2006.

Brigner, V. Michael. “Joining Hands: Creating A Collaborative Community Effort Against Domestic Violence.” South Carolina Coalition Against Domestic Violence and Sexual Assault. Columbia, SC. Sept 15-16, 2005.

Brigner, V. Michael. “Domestic Violence Fatality Review.” Georgia Coalition Against Domestic Violence. Lake Lanier, GA. Sept 14, 2005.

Brigner, V. Michael. “Professional Competence in Domestic Violence Cases.” Columbus Bar Association. Columbus, OH. March 4, 2005.

Brigner, V. Michael. “Building Your Custody Case Institute.” Legal Assistance Providers' Technical Outreach Project. Houston, TX. Nov 15, 2004.

Brigner, V. Michael. “Improving Civil Court Justice for Victims of Domestic Abuse and Their Children, Keynote Address” PCADV- STOP Violence Against Women Grants Technical Assistance Project. Miami Beach, FL. Oct 18, 2004.

Brigner, V. Michael. "Pro Se Litigants in the Domestic Violence Process." Ohio Judicial College. Columbus, OH. Sept 29. 2004.

Brigner, V. Michael. "Punitive Uses of Protection Orders." Legal Assistance Providers Technical Outreach Project (LAPTOP). National Teleconference. August 26, 2004.

Brigner, V. Michael. "Ohio Protection Orders for Court Personnel." Ohio Judicial College. Columbus, OH. August 2-3, 2004.

Brigner, V. Michael. "Domestic Violence Fatality Review Committees, Keynote Address." Georgia Coalition Against Domestic Violence. Atlanta, GA. May 6, 2004.

Brigner, V. Michael. "Lethality Factors in Domestic Violence Cases." Ohio Attorney General's Office Conference for Law Enforcement Professionals. Columbus, OH. Oct 28, 2003.

Brigner, V. Michael. "Introduction to Lethality Factors in Domestic Violence Cases." Community Violence Prevention Conference. Lancaster, OH. Oct 3, 2003.

Brigner, V. Michael. "Judicial Competence in Domestic Violence Cases." Domestic Violence Commissioners Annual Seminar, New Mexico Judicial Education Center. Albuquerque, NM. July 25, 2003.

Brigner, V. Michael. "Batterer Intervention Programs." Domestic Violence Commissioners Annual Seminar, NM Judicial Education Center. Albuquerque, NM. July 25, 2003.

Brigner, V. Michael. "Prudent Protection Order Practice." Domestic Violence Commissioners Annual Seminar. New Mexico Judicial Education Center. Albuquerque, NM. July 25, 2003.

Brigner, V. Michael. "How the Court System Can Serve Victims of Domestic Violence." Ohio Attorney General's Office. Columbus, OH. March 12, 2003.

Brigner, V. Michael. "Judicial System Competence: Children and Domestic Violence." Domestic Relations Association of Pennsylvania. State College. PA. Dec 2, 2002.

Brigner, V. Michael. "What Every Lawyer and Judge Should Know About Domestic Violence." Turning Point Domestic Violence Seminar. Marion, OH. Oct 4, 2002.

Brigner, V. Michael. "Introduction to Lethality Factors in Domestic Violence Cases." Harbor House Inc. Domestic Violence Seminar. Atwood Lake, OH. Sept 6, 2002.

Brigner, V. Michael. "Professionalism and Ethics in Family Court Practice." Warren County Bar Association, Lebanon, OH. August 21, 2002.



Brigner, V. Michael. "Batterers, and Batterer Intervention Programs." Georgia Superior Court Judges, Annual Summer Seminar. Lake Lanier Islands, GA. July 22, 2002.

Brigner, V. Michael. "Judicial System Handling of Domestic Violence Cases." New Mexico Coalition Against Domestic Violence. Rio Rancho, NM. August 8, 2002.

Brigner, V. Michael. "Hurting Children Without Landing a Blow; Professional Competence in Domestic Violence Cases Involving Children." New Hampshire Attorney General's Office. Bretton Woods, NH, May 31, 2002.

Brigner, V. Michael. "Using Lethality Factors in Domestic Violence Cases." New Hampshire Attorney General's Office. Bretton Woods, NH. May 31, 2002.

Brigner, V. Michael. "Introduction to Lethality Factors in Domestic Violence Cases." New Hampshire Attorney General's Office. Bretton Woods, NH. May 31, 2002.

Brigner, V. Michael. "False Allegations of Domestic Violence." New Hampshire Attorney General's Office. Bretton Woods, NH. May 30, 2002.

Brigner, V. Michael. "Professionalism and Ethics in Family Court Practice." New Hampshire Attorney General's Office. Bretton Woods, NH. May 30, 2002.

Brigner, V. Michael. "Judicial Competence in Domestic Violence Cases." New Hampshire Attorney General's Office. Bretton Woods, NH. May 30, 2002.

Brigner, V. Michael. "Domestic Violence Law." Warren County Bar Association. Blue Ash, OH. May 18, 2001.

Brigner, V. Michael. "Domestic Violence Law." Cincinnati Bar Association. Cincinnati, OH. April 24, 2001.

Brigner, V. Michael. "Ethics and Professionalism in Family Law Practice." Ohio State Bar Association CLE Institute, Columbus, OH. May 10, 2000.

Brigner, V. Michael. "Domestic Violence Issues in Child Custody Cases." Dayton Bar Association. Dayton, OH. April 28, 2000.

Brigner, V. Michael. "Professionalism in Family Court Practice." Stark Co. Bar Association. Canton, OH. April 12, 2000.

Brigner, V. Michael. "Domestic Violence Issues." Dayton Bar Association. Dayton, OH. Dec 17, 1999.

Brigner, V. Michael. "Enhancing Judicial Skills in Domestic Violence Cases." National Judicial Institute on Domestic Violence. San Francisco, CA. Dec 5-7, 1999.

Brigner, V. Michael. "Domestic Violence for Volunteer Lawyers." Dayton Volunteer Lawyer Project. Dayton, OH. Nov 20, 1999.

Brigner, V. Michael. "Custody for Volunteer Lawyers." Dayton Volunteer Lawyer Project. Dayton, OH. Nov 13, 1999.

Brigner, V. Michael. "Domestic Violence Judicial Perspectives." Battered Women's Justice Project. Baltimore, MD. Oct 18-20, 1999.

Brigner, V. Michael. "Divorce and Bankruptcy." Ohio State Bar Association's Continuing Legal Education Institute. Columbus. OH. June 11, 1999.

Brigner, V. Michael. "Pensions and Qualified Domestic Relations Orders." Ohio Judicial College. Columbus, OH. May 7, 1999.

Brigner, V. Michael. "Enhancing Judicial Skills in Domestic Violence Cases." National Judicial Institute on Domestic Violence. Santa Fe, NM. May 2-4. 1999.

Brigner, V. Michael. "Domestic Violence Symposium for Judges." Ohio Judicial College. Cincinnati, OH. April 30, 1999.

Brigner, V. Michael. "Protecting the Rights of the Unmarried Partner." Dayton Bar Association. Dayton, OH. April 30, 1999.

Brigner, V. Michael. "Domestic Violence Symposium for Judges." Ohio Judicial College. April 9, 1999. Columbus, OH.

Brigner, V. Michael. "Contempt and Domestic Relations." Ohio Judicial College, Columbus, OH, Dec 17, 1998.

Brigner, V. Michael. "H.B. 302 Anti-Stalking Protection Orders in the General Division." Winter Seminar. OH Common Pleas Judges Association. Dec 2, 1998. Columbus, OH.

Brigner, V. Michael. "Guardian ad Litem Services for Children." Domestic Relations Seminar. Ohio Association of Domestic Relations Judges. Columbus, OH Dec 1, 1998.

Brigner, V. Michael. "Pensions and Domestic Relations Law." 1998 Family Law Update Seminar. Akron Bar Association. Akron, OH Nov 19, 1998.

Brigner, V. Michael. "Ethics of Judicial Activism for Magistrates." OH Judicial College. Columbus, OH. Nov 5, 1998.

Brigner, V. Michael. "Unmarried Partners, Legal Rights and Remedies." OH Academy of Matrimonial Lawyers. Columbus, OH. Oct 12, 1998.

Brigner, V. Michael. "Divorce and Bankruptcy." OH State Bar Association's Continuing Legal Education Institute. Columbus, OH. July 17, 1998.

Brigner, V. Michael. "Contempt Issues in Ohio Domestic Relations Law." Ohio Judicial College. Columbus, OH. July 10, 1998.

Brigner, V. Michael. "Contempt Issues in Domestic Relations Cases." OH Judicial College. Cleveland, OH. July 10, 1998.

Brigner, V. Michael. "Domestic Violence." Ohio State Bar Association. Columbus, OH. May 8, 1998.

Brigner, V. Michael. "Making a Difference, Domestic Violence Distance Learning Program." Ohio Judicial College. Columbus, OH. April 30, 1998.

Brigner, V. Michael. "Contempt Issues for Domestic Relations Judges." Ohio Judicial College. Cincinnati, OH, April 3, 1998.

Brigner, V. Michael. "Senate Bill 1: Overview and Changes." Ohio Judicial College Teleconference. Columbus, OH. Feb 20, 1998.

Brigner, V. Michael. "Domestic Violence and Children." Southeast Symposium on Family Violence. Huntsville, AL. April 24, 1998.

Brigner, V. Michael. "Civilized Law Practice in Family Court." Dayton Bar Association. Dayton, OH. Dec 10, 1997.

Brigner, V. Michael. "Bankruptcy Law (Including the 1994 Code Revisions) From a Domestic Relations Court Perspective." Dayton Bar Association. Dayton, OH. March 7, 1997.

Brigner, V. Michael. "Contempt and Ohio Domestic Relations Law." Ohio Judicial College. Dec 17, 1996.

Brigner, V. Michael. "Trial Practice for Magistrates: Judicial Activism." Ohio Judicial College, Columbus, OH. Nov 6, 1996.

Brigner, V. Michael. "Pensions and Ohio Domestic Relations Law." Dayton Bar Association. Dayton, OH. April 26, 1996.

Brigner, V. Michael. "Bankruptcy Law (Including the 1994 Code Revisions) From a Domestic Relations Court Perspective." Ohio Judicial College and American Bankruptcy Institute. Columbus, Feb 15, 1996.

Brigner, V. Michael. "Trial Practice for Magistrates: Judicial Activism." Ohio Judicial College. Columbus, OH. Nov 3, 1995.

Brigner, V. Michael. "The 1994 Bankruptcy Code Revisions from a Domestic Relations Court Perspective." Ohio Academy of Trial Lawyers. Oct 9, 1995.

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**Brian Cafarella**

**Professor, Academic Foundations Department**  
**Ph.D. University of Dayton**  
**M.Ed. Cambridge College - Cambridge, MA**  
**BS Pace University- Pleasantville, NY**

**Dissertation:**

*Exploring Best Practices in Developmental Mathematics.*  
University of Dayton, Dayton, OH 2013.

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**Adrienne Cassel**

**Professor, English Department**  
**M.A., Wright State University**  
**M.S.F., Bennington College**  
**B.A., Central State University**

**Dissertation:**

*Field Guide to the Heart.* University of Cincinnati. *OhioLINK*  
*Electronic Theses and Dissertations Center.* 2011.

**Publications:**

31

Cassel, Adrienne. "Writing in the Weathered World: Using Place-Based Education to Teach Academic Research Writing." *Teaching Ecocriticism and Green Cultural Studies*, Ed, Greg Garrard. New York: Palgrave McMillan, 2012.

Cassel, Adrienne. "Teaching Online." *A Guide to Teaching: The Norton Field Guides to Writing.* Maureen Daly Goggin and Richard Bullock, eds. New York: Norton, 2012.

Cassel, Adrienne. "Teaching for Inclusion." *A Guide to Teaching: The Norton Field Guides to Writing.* Maureen Daly Goggin and Richard Bullock, eds. New York: Norton, 2012.

Cassel, Adrienne. "Review of *Almonds to Zooof: Collected Stories of Richard Stern.*" *Antioch Review.* Summer, 2006.

Cassel, Adrienne. "Review of *A Day, A Night, Another Day, Summer: Stories.*" *Antioch Review.* Winter, 2006.

Cassel, Adrienne. "Pearl Cleage." *A-Z Guide to African American Women Writers*, Ed. Yolanda Paige. Greenwood Press, 2005.

Cassel, Adrienne. "June Jordan." *Encyclopedia of Women's Autobiography*, Jo Malin, ed. New York: Greenwood Press, 2005.

Cassel, Adrienne. "Harbin Hot Springs." *Ambulant.* Fall 2003

Cassel, Adrienne. "Tender." *Northwest Review.* Spring 2003.

Cassel, Adrienne. "Two Words." *Northwest Review.* Spring 2003.

32

Cassel, Adrienne. "Finding the Chipped Bowl While Moving." "5A.M. Spring 2002.

Cassel, Adrienne. "Like A Monkey on My Back and Other Poem." *Kuumba*. Spring 1986.

**Presentations:**

Cassel, Adrienne. "Maps of Transit" in Susan Fenimore Cooper's *Rural Hours*. SAMLA. Atlanta, GA, 2014.

Cassel, Adrienne. "Nature Journaling and Ecoliteracy." World Community Conference. Cincinnati Zoo, Cincinnati, OH 2013.

Cassel, Adrienne. "American Women Poets Writing about the Environment." *Knowledge and Manifestation: Science in Contemporary Poetry*. Associated Writers Programs Annual Conference, Boston, MA 2013.

Cassel, Adrienne. "Eulalia Bernard and the Ecology of Peace." Faculty Development Experience: Teaching Peace and Conflict Studies through Learning Modules. Fifth International Summit on Conflict Resolution Education, Developing Global Students in Higher Education, Cuyahoga Community College. Cleveland, OH 2012.

Cassel, Adrienne. "Writing in the Weathered World: Using Place-Based Education to Teach Academic Research." Writing. Conference on College Composition and Communication, Louisville, KY. 2010.

Cassel, Adrienne. "The Heart's Rebound: Dorothy Wordsworth's Ecological Perspective." Wordsworth Summer Conference. Grasmere, UK. 2010.

Cassel, Adrienne. "Walking Without a Staff: The Spiritual Footpath in the Poetry of Ted Kooser and Mary Oliver." Conference on Religion, Literature, and Art. University of Iowa. Iowa City, IA 2009.

Cassel, Adrienne. "Writing with Blogs." League for Innovation Winter Conference. Indianapolis, IN 2009.

Cassel, Adrienne. "Engaging Creative Writing Students in Reading Creative Writers." Associated Writing Programs Annual Conference, Louisville, KY 2004.

Cassel, Adrienne. "Genre and Truth in June Jordan's Poems about Her Mother." Twentieth-Century Literature Conference. University of Louisville, Louisville, KY, 2004.

Cassel, Adrienne. "Engaging Students Online." Sixth Annual WebCT Conference. Orlando, FL 2004

Cassel, Adrienne. "Seven Principles in Undergraduate Education: Do Course Management Software Programs Measure Up?" RCET's Sixth Annual Research Conference. Kent State University, Kent, OH 2004.

Cassel, Adrienne. "New Theories from Old: What We Learn When We Teach Online." College Composition and Communication Conference. Chicago, IL. 2002.

Cassel, Adrienne. "SLAM! Goes to School: Using Rap Poetry in a Composition Class." Popular Culture Conference II. University of Rhode Island. Kingston, RI, 2001.

- Cassel, Adrienne. "Teaching Activism in a Composition Class" NCTE Annual Conference. Denver, CO, 2000.
- Cassel, Adrienne. "Please Don't Make Me Too Happy: Falling in Love and the Writing of Doris Lessing and Virginia Woolf." Midwest Modern Language Association's Annual Meeting. Chicago, IL, 1998.
- Cassel, Adrienne. "Weaving Webs: Text and Textuality in Women's Homepages." Conference on College Composition and Communication, Phoenix, AZ 1997
- Cassel, Adrienne. "Critical Perspectives on the Use of E-mail and the WWW in the Composition Classroom." Conference on College Composition and Communication. Nashville, TN 1995.
- Cassel, Adrienne. "Stone Soup: A Video Presentation About the History of a Women's Collaborative Writing Group." Midwest Modern Language Association's Annual Meeting. Chicago, IL, 1994.
- Cassel, Adrienne. "Half of Knowing is Lost in the Will to Forget: A collaborative memoir reading." Midwest Feminists' Graduate Student Conference. Oxford, OH, 1991.
- Cassel, Adrienne. "Journeys from the Center: Recurring Images in the Journals of Virginia Woolf and Anias Nin." Midwest Modern Language Association's Annual Meeting. Minneapolis, MN, 1991.
- Cassel, Adrienne. "Blood and Bones: The Body in the

Memoir of Nancy Mairs and Audre Lorde." Midwest Modern Language Association's Annual Meeting. St. Louis, MO, 1991.

- Cassel, Adrienne. "Black Dialect and First Year Composition." Conference on College Composition and Communication. Cincinnati, OH 1991.

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### **Robert Coates**

**Associate Professor, Art Department**  
**M.A., University of Pennsylvania**  
**B.A., Wright State University**

### **Solo Exhibitions:**

*Figure and Faces.* Sinclair Community College. Dayton, OH 2013.

*Earthy Visions.* Channeling Pan Energy. Sinclair Community College. Dayton, OH, 2005.

### **Commissioned Work:**

St. Francis of Assisi Sculpture. Garden of Mary Help of Christians Church. Fairborn, OH, 2008.

### **Juried Exhibitions:**

*Wright State University Alumni Exhibition. Juried.* May–June 2014.

*68<sup>th</sup> Annual Juried Members' Exhibition.* Springfield Museum of Art. June-August 2014.

*67<sup>th</sup> Annual Members' Juried Exhibition.* Springfield Museum of Art. Springfield, OH. *Awarded 1<sup>st</sup> and 2<sup>nd</sup> place sculpture.* June-August 2013.

*"The View."* *Juried landscape competition.* Rosewood Gallery. Kettering, OH, June 2013.

*Height by Width by Depth, Juried Show.* Kettering Rosewood Gallery. Nov 2013

*Character Studies.* Dayton Visual Arts Center. Dayton, OH, 2012.

*Springfield Museum of Art 66<sup>th</sup> Annual Juried Member's Show.* Springfield, OH, 2012.

*Height by Width by Depth.* Rosewood Gallery. Kettering, OH 2012.

*Height by Width by Depth.* Rosewood Gallery. Kettering, OH, 2011.

*Height by Width by Depth.* Rosewood Gallery. Kettering, OH, 2010.

*Pyramid Hill. Art and Craft Fair.* Hamilton, OH, 2006.

*Dayton Visual Arts Center.* Dayton, OH, 2006.

*Earth in Balance.* Kettering, OH, 2006.

*Hyde Park Craft Show.* Cincinnati, OH, 2005.

*Pyramid Hill. Art and Craft Fair.* Hamilton, OH, 2005.

*Earthbound.* Dayton Visual Arts Center. Dayton, OH, 2005.

*Works on Paper.* Rosewood Arts Center. Kettering, OH, 2005.

*41<sup>st</sup> Annual Fitton Center for the Arts Exhibition.* Fitton Center for the Arts. Hamilton, OH, 2005. 2nd place 3-D.

*40<sup>th</sup> Annual Fitton Center for the Arts Exhibition.* Fitton Center for the Arts. Hamilton, OH, 2004.

### **Invitational:**

*Sky High, Invitational Exhibition.* Riffe Gallery. Columbus, OH, July-Oct 2014.

### **Group Shows:**

ART ED. An Art Educators Exhibition. August- Sept 2013

ART ED. An Art Educators Exhibition. Nov - Dec 2014

23<sup>rd</sup> Annual Open Members Show. Dayton Visual Arts Center: Plane, Plain, Plein. July-August 2014.

Fairborn Art Association Portrait Show. Sept 2014.

Water, Water, Everywhere. 22<sup>nd</sup> Annual Open Members Show. Dayton Visual Art Center. July-August 2013

### **Presentations**

Coates, Robert. "Meditations in Clay." SEEK Conference. Dayton, OH 2012.

Coates, Robert. "Art is for Everyone." Lilly Conference, Traverse City. MI: Sept, 2009.

Coates, Robert. "Art is for Everyone." Lilly Conference.  
Traverse City. MI: Sept, 2008.

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**Ribhi Daoud**

**Professor, Economics Department**  
**Ph.D., Walden University**  
**M.A., California State University**  
**B.A. California State University**

**Presentations:**

Daoud, Ribhi. "An In-Class Interaction Designed to Promote Student Understanding of Monetary Policy." League for Innovation in the Community College. Innovation Showcase. Phoenix, AZ. 9:8. August 2014.

Daoud, Ribhi. "What do Community College Students Consider Most Effective Tools to Teaching and Learning Economics?" *Teaching Economics Conference*, Robert Morris University, Moon Township, PA. Feb, 2011.

**Textbooks Reviewed:**

Bradley R. Schiller, *Essentials of Economics*, 7th. Ed.:  
McGraw-Hill, 2009.

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**Jennifer Day**

**Associate Professor, Business Information Systems**  
**Department**  
**M.S., University of Dayton**  
**B.S., Wright State University**  
**A.A.S., Sinclair Community College**

**Publication:**

Day, Jennifer, Robert T. Grauer, and Mary Anne Poatsy.  
*Getting Started with Web 2.0*. Upper Saddle River:  
Pearson Education, Inc., 2011.

**Presentation:**

Day, Jennifer and Jackie Myers. "Extreme Assessment Makeover." Course Technology Annual Conference. Orlando, FL, March 2010.

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**Roxann DeLaet**

**Professor, Nursing**  
**M.S. Wright State University**  
**B.S.N. University of Akron**

**Publication:**

DeLaet, Roxann. *Introduction to Health Care and Careers*.  
Philadelphia: Lippincott Williams and Wilkins, 2012.

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**James Dunham**

**Associate Professor, English Department  
M.F.A., Bennington College  
B.A., Miami University**

**Book Publications:**

*The Bible of Lost Pets*. Cambridge: Salt Publications, 2009.

*An Introduction to the Prose Poem*. Co-Edited with Brian Clements. Danbury, CT: Firewheel Editions, 2009.

**Anthology Publications:**

“An American Story.” *Great American Prose Poems: Poe to the Present*. Ed. David Lehman. New York: Scribner, 2003. 307.

“Poem with Weasels, ca.1930’s (Black and White).” *An Introduction to the Prose Poem*. Eds. Brian Clements and Jamey Dunham. Firewheel Editions. Danbury: CT, 2009. 51.

“The Neighbor’s Dog.” *PP/FF: An Anthology*. Ed. Peter Connors. New York: Starcherone Books, 2006. 26.

“Urban Myth.” *The Best American Poetry 2005*. Ed. Paul Muldoon. New York: Scribner, 2005. 33.

“Urban Myth.” *An Introduction to the Prose Poem*. Eds. Brian Clements and Jamey Dunham. Firewheel Editions. Danbury: CT, 2009. 138.

**Journal/Magazine Publications:**

“A Perfect World.” *The Cincinnati Review*. 1.2 (Fall 2004): 121.

“A Prayer for Slow-Poke Jackass.” *Lit*. 2.2 (Spring 2001): 146.

“After the War.” *Lit*. 2.2 (Spring 2001): 145.

“An American Story.” *Key Satch (el)*. 3.4 (Oct 1999): 1.

---. *In-Posse Review*. Fall 1999  
<http://www.webdelsol.com/inposserereview>

“Apocalypse-Boogie.” *Maelstrom*. 3.4 (Fall 2001): 28.

“Autumn Comes to Sugar Creek.” *The Mid-American Review*. 12.1 (Fall 2001): 94.

“Blue.” *BOMB Magazine*. 79 (Spring 2002): 98.

“Crossing the Equator.” *BOMB Magazine*. 79 (Spring 2002): 99.

“Dusk Falls on the Kitchen.” *The Iowa Review*. 29.2 (Fall 1999): 146.

“Family.” *Boulevard*. 14.3 (Fall 1999): 109.

“Fate Takes the Scenic Route.” *The Cincinnati Review*. 1.2 (Fall 2004): 118.

“Gabby.” *Tarpaulin Sky*. 15.2 (Winter 2008.2009): 137.

“Guilt Comes to Dinner, Stays for Pie.” *Paragraph*. 24 (Summer 2004): 6.

“In the Desert.” *Paragraph*. 21 (Winter 2002): 34.

“Irish Wake.” *Alembic*. 1.2 (Winter 1999-2000): 29.

“Laurie’s House.” *Boston Review*. 24.3-4 (Summer 1999): 9.

“Magpies and Orphans.” *Tarpaulin Sky*. 2.2.3 (Spring/Summer 2004): Web.

“Nuclear Winter.” *Another Chicago Magazine*. 38 (2001): 69.

“A Perfect World.” *The Cincinnati Review*. 1.2 (Fall 2004): 121.

“Poem with Weasels, ca.1930’s (Black and White).” *The Cincinnati Review*. 1.2 (Fall 2004): 120.

“Pulling Taffy.” *Fence*. 6.2 (Fall/Winter 2003-2004): 138.

“Prairie Dog Town.” *The Iowa Review*. 29.2 (Fall 1999): 146.

“Return to Your Safe Place.” *The Cincinnati Review*. 1.2 (Fall 2004): 122.

“Stand-off in the Kitchen of the Angry Sun.” *In-Posse Review*. Fall 1999 <<http://www.webdelsol.com/inpossereview>>

“Texas Takes a Holiday.” *Another Chicago Magazine*. 38 (2001): 68.

“The Deer.” *The Cincinnati Review*. 1.2 (Fall 2004): 117.

“The Good Life.” *Third Coast*. (Spring 2007): 13.

“The Insomniac Sleepwalking.” *Quarterly West*. 50 (Spring/Summer 2000): 19.

“The Lemming Parade.” *BOMB Magazine*. 79 (Spring 2002): 98.

“The Man from Texarkana.” *Paragraph*. 21 (Winter 2001): 35.

“The Man Who Killed Polka.” *Double Room*. 3 (Fall 2003/Winter 2004) Web.

“The Neighbor’s Dog.” *Sentence*. 4 (2006): 47.

“The Ripple Effect.” *Sentence*. 1 (Fall 2003): 39.

“The Same Only Lower.” *Margie*. 5 (2006): 108.

“The Secret Lepidopterist Society.” *Salt Hill*. 13 (Winter 2003): 39.

“The Zoo.” *Double Room*. 3 (Fall 2003/Winter 2004) Web.

“Trickster at the Artists Colony.” *Tarpaulin Sky*. 15.2 (Winter 2008.2009): 139.

“Trickster in the City.” *Third Coast*. (Spring 2007): 14.

“Trickster on Hajj.” *Tarpaulin Sky*. 15.2 (Winter 2008.2009):  
138.

“Urban Myth.” *Sentence*. 1 (Fall 2003): 40.

“Walking the Bat.” *The Cincinnati Review*. 1.2 (Fall 2004):  
123.

“Wild Night in Urbana, TX.” *Free Lunch*. 24 (Spring 2000):  
15.

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### **Jennifer Evans**

**Annually Contracted Faculty, Academic Foundations  
Department  
M.S. Wright State University  
B.S. University of Dayton**

#### **Presentation:**

Evans, Jennifer and Barbara Gilbert. “Boot Camps: A New Approach to Accelerating Students through Developmental Courses.” Ohio Association of Developmental Education (OADE) Conference. Deer Creek Lake, OH, Oct 2012.

### **Kyle Fisk**

**Professor, Design Department  
M.Des. University of Cincinnati  
B.A. Wright State University  
A.A.S. Sinclair Community College**

#### **Graphic Design Published:**

Fisk, Kyle. “Design for Century in Flight.” *Festival Graphic*.  
Cincinnati, OH: North Light Book 1999. 23f.

#### **Book Reviewed:**

*The Graphic Designer’s Guide to Portfolio Design*, Deborah  
Rose Myers. 2<sup>nd</sup>. Hoboken, NJ: John Wiley and Sons,  
2009.

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### **Charles Freeland**

**Professor, English Department  
M.F.A., University of Arkansas  
B.A., Miami University**

#### **Books:**

Freeland, Charles. *Eucalyptus*. Rockhampton, Australia:  
Otoliths Books, 2011. Print.

*Deviled Ham and a Picture of Jesus*. Georgetown, KY:  
Finishing Line Press, 2011. Print.

*Eros and (Fill in the Blank)*. Buffalo, NY: BlazeVOX Books,  
2009. Print.

*Through the Funeral Mountains on a Burro*. Rockhampton,  
Australia: Otoliths Books, 2009. Print.

#### **E-books:**

Freeland, Charles. *Variations on a Theme by Spinoza*. Red  
Ceilings Press. 2011. Web.

*Five Perfect Solids*. White Knuckle Press. 2011. Web.

*Chilean Sea Bass is Really Just Patagonian Toothfish*.  
Differentia Press. 2010. Web.

*Eulalie and Squid*. Chippens Press. 2009. Web.

*Furiant, Not Polka*. Moria. 2008. Web.

*The Case of the Danish King Halfdene*. Mudlark. 2008. Web.

*Where We Saw Them Last*. Lily Press. 2007. Web.

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#### **Kate Geiselman**

**Associate Professor, English Department**  
**M.A., Indiana University**  
**B.A., Indiana University**

#### **Publications:**

Geiselman, Kate. "Gone." Ed. Daniels, Marci and Hahn, Erica  
Jessica. *In Her Place: Stories About Women Who Get*  
*Around*. Dec 2011.

Geiselman, Kate. "Can Good Writing Be Taught?" *Talking*  
*Writing*. 5 Sept 2011. Web.

Geiselman, Kate. "Fact or Just Close Approximation?" *The*  
*Scavenger*. 15 May 2011. Web.

Geiselman, Kate. "The Last Book I Loved: The Great Gatsby."  
*The Rumpus*. 9 May 2011. Web.

Geiselman, Kate. "My Hard Lessons Teaching Community  
College." Salon.com. Salon Media Group, Inc., 7 Mar.  
2011.

Geiselman, Kate. "Where I Write 3: Wherever and Whenever  
I Can." *The Rumpus*. 17 Feb 2011. Web. 26 Jan 2012.

Geiselman, Kate. "She's Not There." *Dayton Daily News*. 29  
May 2010. Print.

#### **National Public Radio broadcasts**

Geiselman, Kate. "Notes from the Professor: Jeanine." *The*  
*Story with Dick Gordon*. North Carolina Public Radio.

WUNC, North Carolina, 4 Oct 2011. American Public Media. Web.

Geiselman, Kate. "Notes from the Professor: Irene." *The Story with Dick Gordon*. North Carolina Public Radio. WUNC, North Carolina, 1 Sept 2011. American Public Media. Web.

Geiselman, Kate. "Notes from the Professor: Caleb." *The Story with Dick Gordon*. North Carolina Public Radio. WUNC, North Carolina. 30 Aug 2011. American Public Media. Web.

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## **Barbara Gilbert**

**Professor, Academic Foundations Department**  
**M.Ed., Wright State University**  
**B.A., University of Dayton**

### **Presentations:**

Gilbert, Barbara. "Using Technology in the ESL Classroom." Ohio TESOL Conference (Teaching English to Speakers of Other Languages), Columbus, OH, Nov 9, 2012.

Gilbert, Barbara and Evans, Jennifer. "Boot Camps: A New Approach to Accelerating Students through

Developmental Courses." Ohio Association of Developmental Education (OADE) Conference, Deer Creek Lake, OH, Oct 25, 2012.

Gilbert, Barbara. "Technology and Teaching ESL." OKI (Ohio, Kentucky, IN) Regional TESOL Conference (Teaching English to Speakers of Other Languages), Cincinnati, OH, May 1, 2010.

Gilbert, Barbara. "The ESL Student in the Community College." Purdue University Graduate Symposium on ESL (English as a Second Language) Research, West Lafayette, IN, April 3, 2010.

Gilbert, Barbara and Krisher, Trudy. "Let's Go U-Tubing." National Association of Development Education Conference (NADE), Columbus, OH March 12, 2010.

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## **Kjirsten Goeller**

**Associate Professor, Academic Foundations Department**  
**M.A. University of Dayton**  
**B.A. University of Dayton**

### **Presentation:**

Goeller, Kjirsten, David Bodary and Derek Petrey. "Honors, Service Learning, and Student Engagement." Community College National Center for Community

Engagement Conference. Scottsdale, AZ. 24 May 2012.

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**Sheryl Gould**

**Assistant Professor, Human Services and Behavioral Health Department**  
**M.S. University of Dayton**  
**B.S. Antioch University Midwest**  
**A.A.S. Sinclair Community College**

**Publications:**

Teller, Doug, Kriss Haren, Sheryl Gould, and Jeannie Strausburg. "Screening and Brief Intervention: A Framework for Effective Conversations with Your Patients." *Primary Care Reports*. 17:1. Jan, 2011. Print.

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**Kevin Harris**

**Professor, Art Department**  
**M.F.A., University of Cincinnati, Cincinnati, OH**  
**B.A., Hampton University, Hampton, Virginia**

**Solo Art Exhibitions:**

*Compositions*. Triangle Gallery. Sinclair Community College. Dayton, OH, 2011.

*Gestures*. Upstairs at the Greenwich. Cincinnati, OH, 2002.

*Three in One*. Hanover College Gallery. Hanover College. Hanover, IN, 2002.

*NET*. Triangle Gallery. Sinclair Community College. Dayton, OH, 2002.

*Net and other Narratives*. Dadian Gallery. Wesley Theological Seminary. Washington, D.C., 2000.

*Recycled Suite*. Kaldi's Coffee House. Cincinnati, OH, 1995.

*Kevin Harris*. Carnegie Arts Center. Covington, Kentucky, 1995.

*South Central Cincinnati*. 840 Gallery. University of Cincinnati, Cincinnati, OH, 1994.

*Recent Works*. Health Science Library. University of Cincinnati. Cincinnati, OH, 1993.

*Recent Works*. Alliance Art Gallery. Cincinnati, OH, 1993.

*The Over-the-Rhine Works*. BASE Gallery. Cincinnati, OH, 1992.

*Kevin Harris, Recent Works*. Boyd Gallery. Wilmington College. Wilmington, OH, 1991.

Tangeman Fine Arts Gallery. MFA Thesis Exhibition. University of Cincinnati. Cincinnati, OH, 1988.

*Prints and Drawings.* Harriet Beecher Stowe House Museum.  
Cincinnati, OH, 1986.

*The Motion Series.* Arts Consortium, Cincinnati, OH, 1986.

**Juried Exhibitions:**

Rosewood Gallery. Art Ed. Kettering, OH, 2011.

*Whitewater Valley Annual 2002 Art Competition.* Whitewater  
Gallery. Indiana University East. Richmond, IN, 2002.

*Whitewater Valley Annual 2001 Art Competition.* Whitewater  
Gallery. Indiana University East. Richmond, IN, 2001.

*11th Annual Dayton Area Works on Paper.* Rosewood  
Gallery. Kettering, OH, 2001.

*10<sup>th</sup> Annual Black Artists' Invitational Reunion.* J.B. Speed  
Art Museum Louisville. Kentucky, 1990.

*Kentucky Graphics '88.* Headley Whitney Museum.  
Lexington, Kentucky, 1989.

*Works on Paper.* Hunterdon Fine Arts Center. NJ, 1988.

*Works on Paper.* The Payne Gallery. Moravian College. NJ,  
1988.

*Works on Paper.* North Arlington Library. NJ, 1988.

*"Regional Expressions"* Center for Contemporary Arts.  
Lexington, Kentucky, 1987.

*8<sup>th</sup> Annual Black Artists' Exhibition.* J.B. Speed Art Museum.  
Louisville, Kentucky, 1987.

*7<sup>th</sup> Annual Black Artists' Exhibition.* First National Bank  
Building. Louisville, Kentucky, 1985.

**Publications:**

Harris, Kevin. *"Bad Plaid."* *ArtSpike Magazine.* 2002.

Harris, Kevin. "TC's Toy Box." *Tarrence Corbin's Serious  
Play.* Linda Schwartz Gallery. Cincinnati, OH, 2002.

Harris, Kevin. Cover illustration for *Nothin' But The Truth.* R.  
Cochrum and S. Easley, Authors. Cincinnati, OH:  
Innerchanging Sistas Publishing, 2001.

Harris, Kevin. "If Uccello Drove a Ferrari: The Paintings of  
Tarrence Corbin." *Divergent Abstraction: Aronoff  
Center.* Cincinnati, OH, 1999.

Harris, Kevin. Reproduction of *Crack House. This: A Serial  
Review.* BASE Art Publications. Cincinnati, OH, 1995.

Harris, Kevin. Cover reproduction of *Chicago Trip Memory  
#3. American Visions.* Aug 1993.

Harris, Kevin. Reproduction of *Walk Down Vine Street.*  
"Portfolio." Murphy, A., *American Visions.* Aug.  
1993.

**Presentations:**

- Harris, Kevin. “*Martin Puryear’s Prints.*” Cincinnati Art Museum. Cincinnati, OH, Feb 2010.
- Harris, Kevin. “*NET and Richard Wright’s ‘I Have Seen Black Hands’.*” Hanover College. Hanover, IN, Mar 2002.
- Harris, Kevin. “*Currents.*” Linking Traditions: Contemporary African American Artist’s Symposium. Cincinnati Art Museum. Cincinnati, OH, Mar 2000.
- Harris, Kevin. “*Themes of Industry in African American Art, 1850-1950.*” Visual Arts as Sources for Teaching (VAST) Summer Program. Philadelphia Museum of Art. Philadelphia, PA, July 1998.
- Harris, Kevin. “*Contemporary Directions: An Artists’ Panel.*” Pennsylvania Academy for Fine Arts, Philadelphia, PA, Jan 1998.
- Harris, Kevin. “*Philadelphia and Beyond: African and African American Art.*” Visual Arts as Sources for Teaching (VAST) Summer Program. Philadelphia Museum of Art. Philadelphia, PA, July 1997.
- Harris, Kevin. “*Dr. Barnes and the Objective Method.*” Barnes Foundation Symposium. University of the Arts. Philadelphia, PA, Nov 1996.
- Harris, Kevin. “*Recycled Talk, Recycled Art.*” Humanities Division Symposium. Lincoln University. Lincoln

University, PA, Nov 1996.

- Harris, Kevin. “*The Over-the-Rhine Works. 1985-1995.*” Drexel University. Philadelphia, PA, March 1996.
- Harris, Kevin. “*Recent Work.*” Humanities Division Symposium. Lincoln University. Lincoln University, PA, Nov 1995.
- Harris, Kevin. “*The Personal Impressionism of Vincent Van Gogh.*” Cincinnati Art Museum. Cincinnati, OH, Dec 1994.
- Harris, Kevin. “*The Artist Inspired: Style, Technique, and Development in the Art of Horace Pippin.*” Cincinnati Art Museum. Cincinnati, OH, Sept 1994.
- Harris, Kevin. “*South Central Cincinnati: Inspiration to Installation.*” University of Cincinnati. Cincinnati, OH, May 1994.
- Harris, Kevin. “*Caution—Condemned! The Creation of the Abandoned Building Series.*” Black Faculty and Staff Lecture Series. Northern Kentucky University. Highland Heights, Kentucky, Nov 1992.

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**J. Furaha Henry-Jones**

**Associate Professor, English Department  
M.A., Wright State University  
B.S., Penn State University**



*Stand-Alone Geographer: A Handbook* (2014). Edited by Amanda Rees, Columbus State University.

### **Presentation:**

Henry-Jones, Jeneen Furaha. “How Do I Take This New Me Out into the Street?”: Using Documentary Film to Activate Transformative Learning.” Presented at the Two-Year College English Association-Midwest Conference, Des Moines, IA. Oct 2010.

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### **Jacqueline Housel**

**Associate Professor, Geography Department**  
**Ph.D., State University of New York at Buffalo**  
**M.A., Marshall University (Huntington, WV)**  
**M.B.A., The Ohio State University (Columbus, OH)**  
**B.A., The Ohio State University (Columbus, OH)**

### **Publications:**

Housel, J. ”Book Review: Habitus of the Hood.” *Social & Cultural Geography*. 2014.

Carter, E. and J. Housel. 2012. “Stand-Alone Geographers in the North American Academy: A Survey of Perceptions and Concerns.” *The Professional Geographer*. Available online: 19 Mar 2012.

Carter, E. and J. Housel. “Stand-Alone Geographers in the North American Academy.” *E-Book Thriving as a*

Carter, E. and J. Housel. “We’ve Been Lonely Too Long”: A Survey of Stand-Alone Geographers. *Association of American Geographers Newsletter*. 46(8) 2011:13.

Housel, J. “Geographies of whiteness: the active construction of racialized privilege in Buffalo, New York.” *Social & Cultural Geography*. 10(2) 2009: 131-151.

Housel, J. “Book Review: Colored Property.” *Journal of Urban Geography*. Oct 2010.

Housel, J., C. Redko, C. Saxen, L. Majka, and T. Majka. Dayton Refugee Community Assessment. Study conducted by the Ethnic and Cultural Diversity Caucus of Dayton, an initiative of the National Conference for Community and Justice of Greater Dayton. 012.

Beal, P. and J. Housel. “Promoting Cooperative Strategies to Reduce Racial Profiling: Technical Assistance Guide for the Buffalo, New York Study Circles Project.” *Best Practices Guide*. Funded by USDOJ. 2003.

### **Presentations**

Housel, J., Saxen, C., Wahlrab, T. “becoming an immigrant friendly community: implications of intentional recognition” Workshop presentation at Bowling Green State University (sponsored by Women’s Research Network and la conexión la Wood County. Apr 2015.

Housel, J. “Developing a Conceptual Framework and Best Practices for Community Geography Research and Pedagogy 1: A Focus on University-Community

- Partnerships.” Panel presentation at the Annual Meeting for Association of American Geographers. New York City. 2012.
- Housel, J., Saxen, C. and Wahlrab, T. "A Politics of Resourcefulness: Welcoming Immigrants to Dayton, Ohio.” Paper presented at the annual meeting of the Association of American Geographers National Meeting. Tampa, FL. Apr 2014.
- Housel, J. “Finding home? The Ahiska Turkish American Community in Dayton, Ohio.” Paper presented at the annual meeting of the Association of American Geographers. New York City. Feb 2012.
- Housel, J. “The police stop.” Paper presented at the annual meeting of the Association of American Geographers. Washington, D.C. Apr 2010.
- Housel, J. “Policing bodies, reworking identities in the micro-geographies of everyday life.” Paper presented at the annual meeting of the Association of American Geographers. Las Vegas, NV, March, 2009.
- Housel, J. “Micro-geographies of mobility: policing race, maneuvering place in Buffalo, NY.” Presentation at Geography Colloquium. Miami University, Oxford, Ohio. 2009.
- Housel, J. “Geographies of Closed Doors: Methodologies for Interrogating Security, the State, and Spatialities of Power.” Panel presentation at the Annual Meeting of the Association of American Geographers. Las Vegas, NV, Mar 2009.
- Housel, J. “Shifting Police Practices toward the Latino Community: an Update.” Annual meeting of the CAGONT/ELDAAG. Brock University, St. Catharines, Ontario. Oct 2008.
- Housel, J. “Beyond the Traffic Stop: The impact of policing on the everyday spaces of Latino/a immigrants.” Association of American Geographers. Boston, MA. Apr 2008.
- Housel, J. “The Role of Regulation and Social Practice in the Construction of Racialized Space.” Association of American Geographers.. San Francisco, CA. Apr 2007.
- Housel, J. “The Trouble with Discipline: Racialized Urban Landscapes in Buffalo, NY.” Association of American Geographers.. Chicago, IL, Mar 2006.
- Housel, J. “Active Silence: Race, Space, and the Policing of Citizenship in Buffalo, NY.” Critical Geography Conference. Miami University, Oxford, OH, Oct 2005.
- Housel, J. “the ubiquitous gaze: Policing Race, Maneuvering Place in Buffalo NY.” East Lakes Regional Geography Conference, Bowling Green State University, OH, Oct 2005.
- Housel, J. “Regulation, Silence and the Negotiation of Citizenship.” Paper presented at the annual Race and Place Conference. Howard University, Washington, D.C. Sept 2004

Housel, J. "Building an Identity: A Community's Response to Proposed County Redistricting Maps." Political Geography Pre-conference. San Diego, CA, Mar 2002.

Housel, J. "The Construction of a 'colored' neighborhood: Washington Place takes shape, Huntington, WV 1904-1929." Association of American Geographers. Los Angeles, CA, March, 2002.

Housel, J. "Ethical Issues in Geographic Information Technologies." Association of American Geographers. Los Angeles, CA, March, 2002.

Housel, J. "Using Geographic Information Systems (GIS): Mapping Across the Disciplines." Baldy Center for Law and Policy Program on Community and Identity. Interdisciplinary Presentation for Faculty. (Wendy Miller, co-presenter) SUNY at Buffalo, NY, Apr 2002.

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### **DeAnn Hurtado**

**Associate Professor, Management Department  
Associate Dean, Courseview Campus  
M.B.A, University of Dayton  
B.S., Miami University**

#### **Presentations:**

Kowalski, T., Hurtado, D., McCue, L., and Moore, M., "Faculty Experiences With and Support for Characteristics of Effective Teaching Evaluation." Paper presented at the regional meeting of the Midwest Educational Research Association, St. Louis, MO. Oct 2011.

#### **Book Reviewed:**

Gibson-Odgers, Pattie. *The World of Customer Service*. 2nd edition. Thomson Southwestern, 2008.

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### **Amity Jetton**

**Assistant Professor, Academic Foundations Department  
M.S., Wright State University  
B.S., Wright State University  
A.S., Sinclair Community College**

#### **Master's Thesis:**

Evapotranspiration of Cottonwood Trees in the Cibola National Wildlife Refuge, AZ

#### **Publication:**

Nagler, P., A. Jetton, J. Fleming, K. Didan, E. Glenn, J. Erker, K. Morino, J. Milliken, and S. Gloss. "Evapotranspiration in a cottonwood (*Populus fremontii*) restoration plantation

estimated by sap flow and remote sensing methods.” *Agricultural and Forest Meteorology*. 2007.

**Presentations:**

Jetton, Amily. Co-Presenter at Statewide Math Summit. Zane State College. Zanesville, OH, 2012.

Jetton, Amity (co-presenter). “Strengthening and Engaging Students in Developmental Math.” Ohio Association for Developmental Education, College Reading and Learning Association Conference, 2006.

Jetton, Amity (co-Presenter), “Developmental Math Success with Online Technology,” Adult Higher Education Alliance (AHEA) 28th Annual Conference, Fall 2008.

Jetton, Amity, “Developmental Math Success with Using Multiple Modalities,” Ohio’s Association of Two-Year Colleges (OATYC), Fall 2008.

Jetton, Amity, “Intermediate Skill-Level Training on MyMathLab,” Third Annual Mathletes (Pearson Publishing), MyMathLab (MML) Training and Conference, 2009.

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**Kelly Joslin**

**Professor, Chair, Art Department**  
**M. A., Wright State University**  
**B. A., Antioch University**  
**A.A., Sinclair Community College**

**Master’s Thesis:**

Joslin, Kelly. *Henri Bergson’s Influence on Henri Matisse’s Views on the Artist’s Nature and Perception*. Wright State University. Dayton, OH, 1998.

**Publications:**

fotofoto Gallery. *9th Annual Photography Competition*, exhibition catalogue. 18:2013.

The Kiernan Gallery. *Methods (Alternative)*, exhibition catalogue. XIV: 2013. 37.

Center for Photographic Art. *2013 Juried Exhibition*, exhibition catalogue. 2013. 26.

**Presentation:**

Joslin, Kelly and Sally Struthers. “Art History in the Virtual Classroom: Developing a Visually Engaging Online Learning Experience.” Southwestern Ohio Consortium for Higher Education Conference. Sinclair Community College, Dayton, OH, March 2009.

**Solo Exhibitions:**

*Contemplation: Recent Work by Kelly Joslin*, Chalice Light Gallery. Miami Valley Unitarian Universalist Fellowship. Dayton, OH, 2012.

*Elemental Nature.* Glen Helen Atrium Gallery. Yellow Springs, OH, 2011.

**Duo Exhibitions:**

*Spontaneous Calculations: Recent Works by Pat McClelland and Kelly Joslin.* Burnell R. Roberts Triangle Gallery and Works on Paper Gallery. Sinclair Community College, Dayton, OH 2012.

**Juried Exhibitions:**

*Photography: The Full Spectrum, International Juried Photography Show.* North Valley Art League. Carter House Gallery. Redding, CA, Juror Thom Sempere, 2015.

*25th Annual Dayton Area Works on Paper Exhibition.* Rosewood Gallery. Kettering, OH, Juror Sean Wilkinson, 2015.

*Western Reserve Open Photography Competition, Artists Archives of the Western Reserve.* Beachwood Branch of the Cuyahoga County Public Library. Cleveland, OH, Juror Diane Waggoner, 2014.

*116th Annual Exhibition by Richmond and Area Artists.* Richmond Art Museum. Richmond, IN, Juror Diana Wright, 2014.

*The Selfie Show: An Art Exhibition of Self-Portraits.* Museum of New Art. Armada, MI, curator Jef Bourgeau, 2014.

*Ohio State Fair Fine Arts Exhibition.* Ohio State Fair and Expo Center. Columbus, OH, Jurors Dennis Harrington and Deborah Maris Lader, 2014.

*70th Annual Wabash Valley Juried Exhibition.* Swope Art Museum. Terre Haute, IN, Juror Carter E. Foster, 2014.

*The View: Juried Landscape Competition.* Rosewood Gallery. Kettering, OH, Juror Shaun Dingwerth, 2014.

*9th Annual Print Show. Dayton Society of Painters and Sculptors and The Dayton Print Cooperative.* Dayton, OH, Juror Joan Tallan, 2014.

*Dayton Society of Painters and Sculptors Open Juried Spring Show.* Dayton Society of Painters and Sculptors. Dayton, OH, Juror Lance Crowe, 2014.

*Photography: The Full Spectrum, International Juried Photography Show.* North Valley Art League. Carter House Gallery. Redding, CA, Juror Crista Dix, 2014.

*Photography and Digital Art Competition/Exhibit.* Middletown Arts Center. Middletown, OH, Jurors Kathryn Farmer and Ken Streiff, 2014.

*24th Annual Dayton Area Works on Paper Exhibition.* Rosewood Gallery. Kettering, OH, Juror Roscoe Wilson, 2014.

*115th Annual Exhibition by Richmond and Area Artists.* Richmond Art Museum. Richmond, IN, Juror Michael McEwan, 2013.

*9th Annual Photography Competition.* fotofoto Gallery. Huntington, New York, Juror David A. Lewis, 2013.

*Whitewater Valley Annual 2013 Art Competition.* Indiana University East. Richmond, IN, Juror Buzz Spector, 2013.

*Fine Arts Exhibition, Ohio State Fair.* Columbus, OH, Jurors Susan Channing and Andrew F. Scott, 2013.

*The 7th Majestic National Juried Competition 2013.* Majestic Galleries. Nelsonville, OH, Juror John Kortlander, 2013.

*Ohio All-Media Art Exhibition.* The Coburn Gallery. Ashland University, Ashland, OH, Juror Robert E. Peppers, 2013.

*Dayton Society of Painters and Sculptors Open Juried Spring Show.* Dayton Society of and Sculptors. Dayton, OH, Juror Shaun Dingwerth, 2013.

*Paducah Photo 2013 International Juried Photographic Exhibition.* Yeiser Art Center. Paducah, Kentucky, Jurors Nathalie Daoust, John Guider, Laura El-Tantawy, 2013.

*The View: Juried Landscape Competition 2013.* Rosewood Gallery. Kettering, OH, Juror Ann Taulbee, 2013.

*2013 Spring Annual Juried Exhibition.* Ohio Art League. Columbus, OH, Juror Christian Faur, 2013.

*2013 Photography Competition.* Middletown Arts Center. Middletown, OH, Jurors Kent Krugh and Lisa Britton, 2013.

*Firelands Association for the Visual Arts (FAVA) 31st Six-State Biennial Photography Show.* New Union Center for the Arts. Oberlin, OH, Juror Charles J. Mintz, 2013.

*Nude Attitude.* Peoria Art Guild. Peoria, IL, Juror Colin Nesbit, 2013.

*Works on Paper.* Rosewood Art Gallery. Kettering, OH, Juror Robert Robbins, 2013.

*Methods (Alternative).* Kiernan Gallery. Lexington, Virginia, Juror Christopher James, 2013.

*8th Photographic Image Biennial Exhibition.* Wellington B. Gray Gallery. East Carolina University. Greenville, North Carolina, Juror Sam Wang, 2013.

*2013 Juried Exhibition.* Center for Photographic Art. Carmel, CA, Jurors Chris Johnson and Dean Brierly, 2013.

*Nude: Self and Others.* Lexington Art League. Lexington, Kentucky, Juror Ebony G. Patterson, 2013.

*114<sup>th</sup> Annual Exhibition by Richmond and Area Artists.* Richmond Art Museum. Richmond, IN, Juror Ron Monsma, 2012.

*Whitewater Valley Annual 2012 Art Competition.* Indiana University East. Richmond, IN, Juror Barbara Tannenbaum, 2012.

*Distance: Contemporary Photography Exhibition.* TEJAS Gallery. Dayton, OH, 2012.

*After Dark: 2012 National Juried Gallery Exhibition.* Greg Moon Gallery. Taos, NM, Jurors Jina Brenneman and Guy Cross, 2012.

*The View Landscape Competition 2012,* Rosewood Gallery, Kettering, OH, Juror John Humphries, 2012.

*Art From The Heartland,* Indianapolis Art Center, Indianapolis, IN, Juror Paula Katz, 2012.

*Firelands Association for the Visual Arts' (FAVA) 30<sup>th</sup> Six-State Biennial Photography Show* at the New Union Center for the Arts, Oberlin, OH, Juror Kitty McManus Zurko, 2011.

*The View Landscape Competition 2011.* Rosewood Gallery. Kettering, OH, Juror Joseph Lombardo, 2011.

*Paducah Photo 2011* exhibition. The Yeiser Art Center. Paducah, Kentucky, Juror Karen Irvine, 2011.

*113<sup>th</sup> Annual Exhibition by Richmond and Area Artists.* Richmond Art Museum, Richmond, IN, Juror Brian Byrn, 2011.

*The View Landscape Competition 2010.* Rosewood Gallery. Kettering, OH, Juror Jacqueline Buck, Cyanotype print. *Sylvan Vision.* awarded Best of Show. 2010.

*Whitewater Valley Annual 2010 Art Competition.* Whitewater Gallery. Indiana University East. Juror John McNaughton, 2010.

*Juried Members Show: Mosaic/Chimera.* Dayton Visual Arts Center. Dayton, OH, Juror Christopher Ryan, 2009.

#### **Awards:**

Second Place – Color: Living Things. *3rd Annual Photography and Digital Art Competition.* Middletown Arts Center. Middletown, OH, 2014.

Second Place – Black and White: Living Things. *3rd Annual Photography and Digital Art Competition.* Middletown Arts Center. Middletown, OH, 2014.

Honorable Mention – *Paducah Photo 2013 International Juried Photographic Exhibition,* Yeiser Art Center. Paducah, Kentucky, 2013.

First Place – People –Color Photography. *2nd Annual Photography Competition.* Middletown Arts Center. Middletown, OH, 2013.

Second Place – Animal – Black and White Photography. *2nd Annual Photography Competition.* Middletown Arts Center. Middletown, OH 2013.

Best of Show. *The View Landscape Competition.* Rosewood Gallery. Kettering, OH, 2010.

#### **Permanent Collection:**

Artists Archives of the Western Reserve. Cleveland, OH.

#### **Juror Activities:**

*Annual Congressional Art Competition for High School Students*. The Dayton Art Institute. Dayton, OH, 2012.

*En Plein Air: Juried Art Exhibition*. The Fairborn Art Association. Fairborn, OH, 2011.

*Annual Congressional Art Competition for High School Students*. The Dayton Art Institute. Dayton, OH, 2011.

*Annual Congressional Art Competition for High School Students*. The Dayton Art Institute. Dayton, OH, 2010.

*The Tri Art Club's Annual Members' Exhibition*. The Dayton Society of Painters and Sculptors. Dayton, OH, 2009.

*Off Campus Senior Artists' Exhibition*. Sinclair Community College. Dayton, OH, 2006.

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## **Junhua (Jason) Jia**

**Associate Professor, Computer Information Systems**

**Ph.D, Wayne State University**

**M.B.A., University of Detroit Mercy**

**M.S., University of Detroit Mercy**

**Master Certificate, Shanghai International Studies University**

**B.A., Shanghai International Studies University**

### **Dissertation:**

Junhua, Jia. *The Effect of Concept Mapping as Advanced Organizers in Instructional Designs for Distance Learning Programs*. Doctoral Dissertation, Wayne State University. Detroit, MI, 2007.

### **Articles:**

Kim, Suk, Junhua Jia, and Trevor Trick. "Which Country Will be the World Economic Leader in the Next Generation: The United States or China? And the North Korea Factor." *North Korean Review*. 4. 2008: 56-73.

Jia, Junhua, and Suk Kim. "The U.S. Trade Deficits with China: Causes and Proposed Solutions." *Global Business and Finance Review*. 13. Fall 2008: 101-117.

Kim, Suk, Junhua Jia, and Michael Whitty. "The Northeast Asian Energy Situation and the North Korean Factor." *North Korean Review*. 7. 2011: 78-86.

Xu, Ming, Junhua Jia, and Suk Kim. "A Survey of Case Studies Used in the Core Finance Courses for MBA Students." *Journal of Higher Education Theory and Practice*, Vol. 12. 2012: 60-65.

### **Presentations:**

Jia, Junhua. "The Economic Models of China and India: Strategies, Challenges, and Prospects." Paper presented at the annual meeting of MBAA International Conference, Chicago, IL. March 2008.

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**Richard E. Jurus, II**

**Professor, Art Department**

**M.F.A., The Ohio State University**

**M.A., The Ohio State University**

**B.F.A., Youngstown State University**

**Comprehensive Advanced Program Diploma, Rhode  
Island School of Professional Photography**

**Master's Thesis:**

Jurus, Richard E., II. *Portraits from The Dark Lodge*. Masters  
Thesis, The Ohio State University, 1995.

**Books:**

Jurus, Richard E., II. *Richard E. Jurus, II: Photographs –  
Columbus*. San Francisco, CA: Blub, Inc., 2015.

Jurus, Richard E., II. *Richard E. Jurus, II: Photographs –  
Providence and Youngstown*. San Francisco, CA: Blub,  
Inc., 2015.

Jurus, Richard E., II. *Don't Touch Baby*. San Francisco, CA:  
Blub, Inc., 2015.

**Reviews and Published Works:**

James, Christopher. *The Book of Alternative Photographic  
Processes*, 3<sup>rd</sup> ed. Boston, MA: Cengage Learning,  
2015. 322.

The Kiernan Gallery. *Grayscale*, exhibition catalogue, Vol.  
XXII. 2013. 53.

Wellington B. Gray Gallery, East Carolina University. *8<sup>th</sup>  
Photographic Image Biennial Exhibition*, exhibition  
catalogue. 2013. 13.

The Kiernan Gallery. *Creatures*, exhibition catalogue, Vol.  
XV. 2013. 49, 53.

The Kiernan Gallery. *Methods (Alternative)*, exhibition  
catalogue; Vol. XIV. 2013. 46, 75.

Cepa Gallery Art Auction Catalogues. 1994. 9.

*National Printmaking Exhibition*. Show Catalogue. 1993.

Hirsch, Robert. *Exploring Color Photography*, 2nd ed.  
New York, New York: Brown and Benchmark,  
1992. 216.

*The Columbus Dispatch*. Works of Art. 26 April 1992.

*Flights: A Portfolio of Photographs* (from the "Time Series")  
1992. 71-75.

*Dayton Daily News*. Visual Arts Center. 5 May 1992. 3-C.

*The Columbus Dispatch*. "Art League Exhibition Draws  
Complaint." 3 June 1992. 3,7-F.

*The Columbus Dispatch*. "Playful Imagery." At A Glance. 7  
June 1992.

Hirsch, Robert. *Exploring Color Photography*. 139. New York, New York: William C. Brown, 1989.

*SHOTS*. Issue #14. Panoramic Photography. 1989. 25.

*The Columbus Dispatch*. 30 July 1985, Jeffrey Briggs, 7D.

*Dialogue*, Jan/Feb. "Phosphene Travel: Rick E. Jirus." 1988. 77.

*The Fabulous Short North*. "VIEW: Rick E. Jirus." 1987. 25.

*The Penguin Review*. Youngstown State University. 1985. 27, 41.

*The Penguin Review*. Youngstown State University. 1984. 14, 15, 64, 65.

*Best of College Photography Annual*. Photographers Forum. 1981. 80.

#### **Selected Solo Exhibitions:**

**From the Vault: Selected Works of Richard Jirus. The Blue House Gallery. Dayton, OH. 2015.**

*Photographic Works by Richard E. Jirus, II: The Adventures of Miss Maya Moletrotter*, Roesch Library. The University of Dayton, Dayton, OH, 2010.

*The Photographic Perspectives of Richard E. Jirus, II*, Burnell R. Roberts Triangle Gallery. Sinclair Community College, 2007.

*Alternative Photography*. Miami Valley Cooperative Gallery. Dayton Convention Center. Dayton, OH, 2007.

Bliss Hall Gallery. Youngstown State University. Youngstown, OH, 2003.

*The China Exhibition*. YMCA Gallery. Dayton OH, 2003.

Riverbend Art Center. Dayton OH, 2002.

Sinclair Community College LRC Gallery. Dayton, OH, 2002.

Edison Community College. Piqua OH, 2002.

Gallery. Pacchia. Dayton, OH, 2001.

Indianapolis Art Center. Indianapolis, IN, 2000.

SeaGate Gallery. Toledo, OH, 2000.

5<sup>th</sup> Street Gallery. Stivers School for the Arts. Dayton, OH, 1998.

*The Digital Era*. Burnell R. Roberts Triangle Gallery. Sinclair Community College. Dayton, OH, 1997.

Photography Gallery. Southern Illinois University at Carbondale. 1997.

Miami Valley Cooperative Gallery. Dayton, OH, 1996.

Zone VI Photography Gallery. Sinclair Community College. Dayton, OH, 1996.

*Chocolate Sunday*. Dayton Visual Arts Center. Fielder Home. Dayton, OH, 1996.

Ithaca College Photography Gallery. Ithaca, New York, 1995.

Hopkins Hall Gallery. The Ohio State University. Columbus, OH, 1995.

The Macintosh Shack. Dayton, OH, 1994.

Zone VI Photography Gallery. Sinclair Community College. Dayton, OH, 1994.

Glen Street Gallery. Yellow Springs, OH, 1993.

Gallery 110. The University of South Dakota. Vermilion, SD, 1993.

The Butler Institute of American Art. Youngstown, OH, 1993.

Studio 102. Society for Contemporary Photography. Kansas City, MO, 1992.

South Suburban College Photo-Four Gallery. South Holland, IL, 1992.

Light Fantastic Gallery. Michigan State University. East Lansing, MI, 1992.

Studio 27 Gallery. Boston, MA, 1991.

Gallery of Photography. Eastern Washington University. Cheney, WA, 1991.

Photography Gallery. University of Nevada. Las Vegas, NV, 1991.

LRC Gallery. Sinclair Community College. Dayton, OH, 1991.

Art Gallery. San Francisco State University. San Francisco, CA, 1989.

College of Mass Communications. Texas Tech University. Lubbock, TX, 1989.

Workspace Gallery. University of Colorado. Boulder, Colorado, 1989.

2-D Gallery. Prairie State College. Chicago, IL, 1988.

LRC Gallery. Sinclair Community College. Dayton, OH, 1988.

Geoffrey Taber Gallery. Columbus, OH, 1987.

Southern Light Gallery. Amarillo College. Amarillo, TX, 1987.

Student Center Gallery. Kent State University. Kent, OH, 1987.

Silver Image Gallery. The Ohio State University. Columbus, OH, 1987.

Westminster College Art Gallery. New Wilmington, PA, 1986.

C.A.G.E. Gallery. Cincinnati, OH, 1985.

Apple Gallery. Presidential Square. Boardman, OH, 1985.

Kilcawley Center Art Gallery. Youngstown University. Youngstown, OH, 1984.

The Jana Gallery. Hubbard, OH, 1984.

Gallery. Trumbull Art Guild. Warren, OH, 1984.

**Selected Juried Exhibitions:**

*Whitewater Valley Annual Art Competition.* Indiana University East. Richmond, IN, 2014.

*Western Reserve Open Photography Competition.* Artists Archives of the Western Reserve.

Beachwood Branch of the Cuyahoga County Public Library. Cleveland, OH, 2014.

*REUNION II Alumni Invitational.* McDonough Museum of Art. Youngstown State University, Youngstown, OH, 2014.

*The Selfie Show: An Art Exhibition of Self-Portraits.* Museum of New Art. Armada, MI, 2014.

*Ohio State Fair Fine Arts Exhibition.* Ohio State Fair and Expo Center. Columbus, OH, 2014.

*70<sup>th</sup> Annual Wabash Valley Juried Exhibition.* Swope Art Museum. Terre Haute, IN, 2014.

*The View: Juried Landscape Competition.* Rosewood Gallery. Kettering, OH, 2014.

*9<sup>th</sup> Annual Print Show.* Dayton Society of Painters and Sculptors and The Dayton Print Cooperative. Dayton, OH, 2014.

*Dayton Society of Painters and Sculptors Open Juried Spring Show.* Dayton Society of Painters and Sculptors. Dayton, OH, 2014.

*24<sup>th</sup> Annual Dayton Area Works on Paper Exhibition.* Rosewood Gallery. Kettering, OH, 2014.

*115<sup>th</sup> Annual Exhibition by Richmond and Area Artists.* Richmond Art Museum. Richmond, IN, 2013.

*Grayscale.* Kiernan Gallery. Lexington, Virginia, 2013.

*Ohio State Fair Fine Arts Exhibition.* Ohio State Fair and Expo Center. Columbus, OH, 2013.

*The 7<sup>th</sup> Majestic National Juried Competition 2013.* Majestic Galleries. Nelsonville, OH, 2013

*2013 Dayton Society of Painters and Sculptors Open Juried Spring Show.* Dayton Society of Painters and Sculptors. Dayton, OH 2013.

*Paducah Photo 2013 International Juried Photographic Exhibition.* Yeiser Art Center. Paducah, Kentucky, 2013.

*Spring Annual Juried Exhibition.* Ohio Art League. Columbus, OH, 2013.

*Coburn Goes Small: National Juried Exhibition.* The Coburn Gallery. Ashland University. Ashland, OH, 2013.

*2013 Photography Competition.* Middletown Arts Center. Middletown, OH, 2013.

*Firelands Association for the Visual Arts' (FAVA) 31st Six-State Biennial Photography Show.* New Union Center for the Arts. Oberlin, OH, 2013.

*Nude Attitude.* Peoria Art Guild. Peoria, IL, 2013.

*23<sup>rd</sup> Annual Dayton Area Works on Paper Exhibition.* Rosewood Art Center. Kettering, OH, 2013.

*Creatures.* Kiernan Gallery. Lexington, Virginia, 2013.

*Methods (Alternative).* Kiernan Gallery. Lexington, Virginia, 2013.

*8<sup>th</sup> Photographic Image Biennial Exhibition.* Wellington B. Gray Gallery. East Carolina University. Greenville, NC, 2013.

*114<sup>th</sup> Annual Exhibition by Richmond and Area Artists.* Richmond Art Museum. Richmond, IN, 2012.

*Whitewater Valley Annual 2012 Art Competition.* Indiana University East. Richmond, IN, 2012.

*Annual Fall Juried Exhibition.* Ohio Art League. 2012.

*Distance: Contemporary Photography Exhibition.* TEJAS Gallery. Dayton, OH, 2012.

*OH State Fair Fine Arts Exhibition.* Ohio State Fair and Expo Center. Columbus, OH, 2012.

*Works on Paper.* Rosewood Art Gallery. Kettering, OH, 2012.

*Paducah Photo 2012 International Juried Photographic Exhibition.* Yeiser Art Center. Paducah, KY, 2012.

*Time Will Tell.* Coburn Gallery. Ashland University. Ashland, OH, 2012.

*Art From the Heartland 2012.* Indianapolis Art Center. Indianapolis, IN, 2012.

*21<sup>st</sup> Annual Dayton Area Works on Paper Exhibition.* Rosewood Art Center. Kettering, OH, 2011.

*Firelands Association for the Visual Arts' (FAVA) 30<sup>th</sup> Six-State Biennial Photography Show.* New Union Center for the Arts. Oberlin, OH, 2011.

*100<sup>th</sup> Annual Spring Juried Exhibition.* Ohio Art League. 2011.

*88<sup>th</sup> Annual Spring Show*. Erie Art Museum. Erie, PA, 2011.

*Ohio All-Media Juried Art Exhibition*. Ashland University. Ashland, OH, 2011.

*Reunion: 20<sup>th</sup> Anniversary Alumni Invitational*. McDonough Museum of Art. Youngstown State University. Youngstown, OH, 2011.

*Ohio State Fair Fine Arts Exhibition*. Ohio State Fair and Expo Center. Columbus, OH, 2011.

*Whitewater Valley Annual 2011 Art Competition*. Indiana University East. Richmond, IN, 2011.

*113<sup>th</sup> Annual Exhibition by Richmond and Area Artists*. Richmond Art Museum. Richmond, IN, 2011.

*20<sup>th</sup> Annual Dayton Area Works on Paper Exhibition*, Rosewood Gallery. Kettering, OH, 2010.

*Color Restrained: A Fine Art Black and White Competition*. Visceral Gallery. Centerville, OH, 2009.

*ART Venture Exhibition*. Student Union. Wright State University. Dayton, OH, 2009.

*Whitewater Valley Annual 2008 Art Competition*. Indiana University East. Richmond, IN, 2008.

*Firelands Association for the Visual Arts' (FAVA) 27<sup>th</sup> Six-State Biennial Photography Show*. New Union Center for the Arts. Oberlin, OH, 2008.

*Spring Exhibition*. Ohio Art League. Columbus, OH, 2003.

*Camera II*. Dayton Visual Arts Center. Dayton, OH, 2003.

*80<sup>th</sup> Annual Erie Spring Show*. Erie Art Museum. Erie, PA, 2003.

*The Nude 2003*. Lexington Art League. Lexington, Kentucky, 2003.

*Celebration of Flight*. Dayton Convention Center. Dayton, OH 2003.

*11<sup>th</sup> Annual Dayton Area Works on Paper*. Rosewood Gallery. Kettering, OH 2002.

*Sixty Square Inches*. Purdue University Galleries. West Lafayette, IN, 2002.

*Area Art Show*. Middletown Fine Arts Center. Middletown, OH, 2002.

*Move It: Studies in Motion*. The Dairy Barn. Athens, OH, 2002.

*Whitewater Valley Annual 2011 Art Competition*. Indiana University East. Richmond, IN, 2002.

*The View Landscape Competition 2002*. Rosewood Gallery. Kettering, OH 2002.

*10<sup>th</sup> Annual Dayton Area Works on Paper*. Rosewood Gallery. Kettering, OH 2001.

*Sixty Square Inches.* Purdue University Galleries. Purdue University. West Lafayette, IN 2001.

*Regional Juried Art Exhibition.* Middletown Fine Arts Center. Middletown, OH 2001.

*9<sup>th</sup> Annual Dayton Area Works on Paper.* Rosewood Gallery. Kettering, OH 2000.

*Focus 2000.* DAAP Galleries. University of Cincinnati. Cincinnati, OH 2000.

*Whitewater Valley Annual 2000 Art Competition.* Indiana University East. Richmond, IN, 2000.

*Spring Show.* ArtSpace/Lima. Lima, OH 2000.

*Spring Show 2000.* The Dayton Society of Painters and Sculptors. Dayton, OH 2000.

*Firelands Association for the Visual Arts' (FAVA) 21<sup>st</sup> Six-State Biennial Photography Show.* New Union Center for the Arts. Oberlin, OH, 2000.

*8<sup>th</sup> Annual Dayton Area Works on Paper.* Rosewood Gallery. Kettering, OH, 1999.

*Firelands Association for the Visual Arts' (FAVA) 20<sup>th</sup> Six-State Biennial Photography Show.* New Union Center for the Arts. Oberlin, OH, 1999.

*Alumni Artists Exhibition.* Youngstown State University. Youngstown, OH, 1999.

*The View Landscape Competition 1999.* Rosewood Gallery. Kettering, OH, 1999.

*Computer Art '99.* St Louis Community College. St Louis, MO, 1999.

*Ohio and Lake Erie West International Touring Exhibition.* 1999.

Mount Vernon College Art Gallery. Mount Vernon, OH 1998.

Troy Hayner Cultural Center, Troy, OH, 1998.

*Art on View 98.* The Dairy Barn. Athens, OH, 1998.

*Regional Juried Art Exhibition.* Middletown Fine Arts Center. Middletown, OH, 1998.

*Firelands Association for the Visual Arts' (FAVA) 19<sup>th</sup> Six-State Biennial Photography Show.* New Union Center for the Arts. Oberlin, OH, 1998.

*Alumni Artist Exhibition,* Youngstown State University. Youngstown, OH, 1997.

*6<sup>th</sup> Annual Dayton Area Works on Paper.* Rosewood Gallery. Kettering, OH, 1997.

*Erotic Art Exhibition.* Theater Art Gallery. Indianapolis, IN, 1997.

*73<sup>rd</sup> Annual Erie Spring Show.* Erie Art Museum. Erie, PA, 1996.

*Whitewater Valley Annual 1996 Art Competition.* Indiana University East. Richmond, IN, 1996.

*Forty Takes One.* The McDonough Museum of Art. Youngstown, OH, 1996.

*Firelands Association for the Visual Arts' (FAVA) 17<sup>th</sup> Six-State Biennial Photography Show.* New Union Center for the Arts. Oberlin, OH, 1996.

*60<sup>th</sup> Area Artist Annual.* Butler Institute of American Art. Youngstown, OH, 1996.

*Camera. Photographic Exhibition.* Dayton Visual Arts Center. Chemineer Gallery. Dayton, OH, 1996.

*Life and Times of Education Art Exhibition.* State Teachers Retirement System of OH (STRS). Columbus, OH, 1996.

*Ohio Photographers Multiexposition.* Harkov-Kiev-Zaporojie, CIS, 1996.

*Annual Spring Exhibition.* Columbus Art League. Columbus, OH, 1996.

*5<sup>th</sup> Annual Dayton Area Works on Paper.* Rosewood Gallery. Dayton, OH, 1996.

*36<sup>th</sup> Annual Three Rivers Arts Festival.* Pittsburgh, PA, 1995.

*Firelands Association for the Visual Arts' (FAVA) 16<sup>th</sup> Six-State Biennial Photography Show.* New Union Center for the Arts. Oberlin, OH, 1995.

*The Magic Silver Show.* University of Northern Iowa. Cedar Falls, IA, 1995.

*Salon d'Oshkosh.* The University of Wisconsin. Oshkosh, WI, 1995.

*Texas National.* Stephen F. Austin State University. Nacogdoches, TX 1995.

*Annual Fall Exhibition.* Columbus Art League. Columbus, OH, 1994.

*The Nude: 8<sup>th</sup> Annual Exhibit.* Lexington Art League. Lexington, Kentucky, 1994.

*Art From Every Angle.* The University of Dayton. Dayton, OH, 1994.

*4<sup>th</sup> Annual Dayton Area Works on Paper.* Rosewood Gallery. Dayton, OH, 1994.

*Benefit Photography Auction.* Cepa Gallery. Buffalo, New York, 1994.



*Creative Images*. Indianapolis Art League. Indianapolis, IN, 1994.

*58<sup>th</sup> Area Artist Annual*. Butler Institute of American Art. Youngstown, OH, 1994.

*20<sup>th</sup> Juried Photography Exhibition*. Long Island Arts Council. Freeport, New York, 1994.

*Computer Art: An Ohio Perspective*. Dayton Visual Arts Center. Dayton, OH, 1993.

*57<sup>th</sup> Area Artist Annual*. Butler Institute of American Art. Youngstown, OH, 1993.

*17<sup>th</sup> Annual Photography Exhibition*. Fort Smith Art Center. Fort Smith, Arkansas, 1993.

*Alumni Artist Exhibition*. Youngstown State University. Youngstown, OH, 1993.

*National Printmaking Exhibition*. Trenton State College. Trenton, NJ, 1993. Lacombe College Art Gallery. Williamsport, PA, 1993.

*3<sup>rd</sup> Annual Dayton Area Works on Paper*. Rosewood Gallery. Kettering, OH, 1993.

*All Ohio Exhibition*. The Ohio State University. Mansfield, OH, 1993.

*Holiday Card Show*, California Museum of Photography, Riverside, CA, 1993.

*Annual Fall Exhibition*. Columbus Art League. Columbus, OH, 1992.

*Annual Photography Exhibit*. Licking County Art Association. Newark, OH, 1992.

*Retrospective Invitational*. Sinclair Community College. Dayton, OH, 1992.

*"Six for Two" Series*. Columbus Art League. Columbus, OH, 1992.

*Ohio Landscape Photographers*. Dayton Visual Arts Center. Dayton, OH, 1992.

*Firelands Association for the Visual Arts' (FAVA) 13<sup>th</sup> Six-State Biennial Photography Show*. New Union Center for the Arts. Oberlin, OH, 1992.

*82<sup>nd</sup> Annual Spring Exhibition*. Columbus Art League. Columbus, OH, 1992.

*Photo Art '92*. New Image Gallery. James Madison University. Harrisburg, Virginia, 1992.

*15<sup>th</sup> Annual Exhibition*. Fort Smith Art Center. Fort Smith, Arkansas, 1991.

*Polaroid Exhibit*. Level 3 Gallery. Philadelphia, PA, 1991.

*PhotoSpiva*. Spiva Art Center. Joplin, MO, 1991.

*Group Photographic Exhibition.* Rogue Community College.  
Grants Pass, OR, 1991.

*51<sup>st</sup> Area Artist Annual.* Butler Institute of American Art.  
Youngstown, OH, 1991.

*Invention of Photography Exhibition.* Brno, Czechoslovakia,  
1990.

*"Alternatives."* Athens, OH, 1990.

*"Six for Two" Series.* Columbus Art League. Columbus, OH,  
1989.

*Signs of Life: Art Link Photographic Invitational.* Fort Wayne,  
IN, 1989.

*Male Nude Show.* C.A.G.E. Gallery. Cincinnati, OH, 1989.

*Photocentral: Contemporary Panoramic Photography.*  
Hayward, CA, 1989.

*Photowork.* University of Miami. Coral Gables FL, 1989.

*Five Ohio Photographers.* Firelands Association for the  
Visual Arts (FAVA). New Union Center for the Arts.  
Oberlin, OH, 1989.

*49<sup>th</sup> Area Artist Annual.* Butler Institute of American Art.  
Youngstown, OH, 1989.

*All-Ohio Art Exhibition.* Canton Art Institute. Canton, OH,  
1988.

*National Conference of Artists Exhibition.* Dayton, OH, 1988.

*Fall Exhibition.* Columbus Art League. Upper Arlington, OH,  
1988.

*Annual Columbus Art League Exhibition.* Columbus Museum  
of Art. Columbus, OH, 1988.

*Toledo Friends of Photography Annual.* Toledo, OH, 1988.

*48<sup>th</sup> Area Artist Annual.* Butler Institute of American Art.  
Youngstown, OH, 1988.

*Ohio Exposition Fine Art Exhibition.* Columbus, OH, 1988.

*17<sup>th</sup> Annual John Young Invitational.* Youngstown, OH, 1988.

*Ohio State Photo Group Exhibition.* Rosewood Gallery.  
Kettering, OH, 1987.

*Annual Columbus Art League Exhibition.* Columbus Museum  
of Art. Columbus, OH, 1987.

*Pittsburgh Three Rivers Arts Festival.* Pittsburgh, PA, 1987.

*Borderlands (Published).* Windsor, Ontario, 1987.

*Creative Images.* Indianapolis Art League. Indianapolis, IN,  
1987.

*Ohio Exposition Fine Art Exhibition.* Columbus, OH, 1987.

*16<sup>th</sup> Annual John Young Invitational.* Youngstown, OH, 1987.

*Firelands Association for the Visual Arts' (FAVA) 6<sup>th</sup> Six-State Biennial Photography Show.* New Union Center for the Arts. Oberlin, OH, 1987.

*22<sup>nd</sup> Annual Photography Exhibition.* Jewish Community Center. Cleveland, OH, 1987.

*7<sup>th</sup> Annual Paper in Particular.* Columbia College. Columbia, MO, 1986.

*21<sup>st</sup> Annual Photography Exhibition.* Jewish Community Center. Cleveland, OH, 1986.

*Exhibition 280.* Huntington Gallery. Huntington, West Virginia, 1986.

*Image Photographic Exhibition.* Trumbull Art Guild. Warren, OH, 1986.

*National Works on Paper.* 100% Real Art. Spokane, WA, 1986.

*Toledo Friends of Photography Annual.* Toledo, OH, 1986.

*Something of Value.* Columbus Art League. Columbus, OH, 1986.

*Firelands Association for the Visual Arts' (FAVA) 6<sup>th</sup> Six-State Biennial Photography Show.* New Union Center for the Arts. Oberlin, OH, 1986.

*Art-Reach Metro Series.* Columbus, OH, 1986.

*National Aperture.* Winston-Salem, NC, 1986.

*LaGrange National XI.* Lamar Dodd Art Center. LaGrange, GA, 1986.

*47<sup>th</sup> Area Artist Annual.* Butler Institute of American Art. Youngstown, OH, 1986.

*Ohio Exposition Fine Art Exhibition.* Columbus, OH, 1986.

*15<sup>th</sup> Annual John Young Invitational.* Youngstown, OH, 1986.

*Third Annual Provincetown Exhibition.* Provincetown, MA, 1985.

*14<sup>th</sup> Annual John Young Invitational.* Youngstown, OH, 1985.

*Contemporary Trends.* Race Street Gallery, Grand Rapids, MI, 1985.

*Image Photographic Exhibition.* Trumbull Art Guild. Warren, OH, 1985.

*28<sup>th</sup> Annual Exhibition.* Trumbull Art Guild. Warren, OH, 1985.

*Annual Art Collectors Lottery.* Multiple Sclerosis Society. Youngstown, OH, 1985.

*62<sup>nd</sup> Annual Erie Spring Show.* Erie Art Museum. Erie, PA, 1985.

*47<sup>th</sup> Area Artist Annual.* Butler Institute of American Art. Youngstown, OH, 1985.

*46<sup>th</sup> Area Artist Annual,* Butler Institute of American Art. Youngstown, OH, 1984.

*61<sup>st</sup> Annual Erie Spring Show.* Erie Art Museum. Erie, PA, 1984.

*27<sup>th</sup> Annual Exhibition.* Trumbull Art Guild. Warren, OH, 1984.

*Image Photographic Exhibition.* Trumbull Art Guild. Warren, OH, 1984.

*35<sup>th</sup> Annual Sculpture Show.* Butler Institute of American Art. Youngstown, OH, 1984.

*Honors Exhibit.* Bliss Hall Gallery. Youngstown State University. Youngstown, OH, 1984.

*Student Invitational.* Bliss Hall Gallery. Youngstown State University. Youngstown, OH, 1984.

*Exhibition 280.* Huntington Gallery. Huntington, West Virginia, 1984.

*Ohio Exposition Fine Art Exhibition.* Columbus, OH, 1984.

*46<sup>th</sup> Area Artist Annual.* Butler Institute of American Art. Youngstown, OH, 1984.

*45<sup>th</sup> Area Artist Annual.* Butler Institute of American Art. Youngstown, OH, 1983.

*All Ohio Art Exhibition.* Canton Art Institute. Canton, OH, 1983.

### **Permanent Collections:**

Artists Archives of the Western Reserve. Cleveland, OH

The Butler Institute of American Art. Youngstown, OH

The Columbus Metropolitan Library. Columbus, OH

The Dayton Art Institute. Dayton, OH

Erie Museum of Art. Erie, PA

The Ohio State University. Columbus, OH

Richmond Art Museum. Richmond, IN

The University of Dayton. Dayton, OH

Youngstown State University. Youngstown, OH

### **Awards:**

Best of Show. *Western Reserve Open Photography Competition.* Cleveland, OH, 2014

The Danette Angermeier Memorial Award of Merit - 70<sup>th</sup>  
*Annual Wabash Valley Juried Exhibition*. Swope Art  
 Museum. Terre Haute, IN, 2014.

Honorable Mention. *The View: Juried Landscape  
 Competition*. Rosewood Gallery. Kettering, OH, 2014.

Honorable Mention. 9<sup>th</sup> *Annual Print Show*. Dayton Society of  
 Painters and Sculptors and The Dayton Print  
 Cooperative. Dayton, OH, 2014.

2<sup>nd</sup> Place. *Spring Open Juried Show*. Dayton Society of  
 Painters and Sculptors. Dayton, OH, 2014.

First Place - *Dayton Society of Painters and Sculptors Open  
 Juried Spring Show*. Dayton Society of Painters and  
 Sculptors. Dayton, OH, 2013.

Best of Show. 2<sup>nd</sup> *Annual Photography Competition*.  
 Middletown Arts Center. Middletown, OH, 2013.

First Place – Animal – Color Photography. 2<sup>nd</sup> *Annual  
 Photography Competition*. Middletown Arts Center.  
 Middletown, OH, 2013.

Best of Show. 23<sup>rd</sup> *Annual Dayton Area Works on Paper  
 Exhibition*. Rosewood Art Gallery. Kettering, OH,  
 2013.

John and Suanne Roueche Teaching Excellence Award.  
 Sinclair Community College. Dayton, OH 2012.

Fall Juried Exhibition Award. Ohio Art League. 2012.

*Works on Paper*. Rosewood Art Gallery. Kettering, OH, 2007.

Award of Merit. First Place. *Area Art Show*. Middletown Arts  
 Center. Middletown, OH, 2007.

First Place – Special Effects. *Juried Photography Exhibition*.  
 The ArtSpace/Lima Photography Club. Lima, OH,  
 2007.

Honorable Mention. *Area Art Show*. Middletown Arts Center.  
 Middletown, OH, 2005.

Second Place. *Area Art Show*. Middletown Arts Center.  
 Middletown, OH, 2004.

Merit Award, 106<sup>th</sup> *Annual Exhibition by Richmond and Area  
 Artists*, Richmond Art Museum, Richmond, IN, 2004.

First Place Award, *Tribute to Jane Reece*, Dayton Society of  
 Painters and Sculptors, Dayton, OH, 2003.

First Place Award, 57<sup>th</sup> *Annual Members' Juried Exhibition*,  
 Springfield Museum of Art, 2003.

Honorable Mention, *Area Art Show*, Middletown Arts Center,  
 Middletown, OH, 2003.

Purchase Award, 80<sup>th</sup> Annual Erie Spring Show, 2003.

Purchase Award, Alumni Artists Exhibition, Youngstown  
 State University, 1999.

Fellowship Recipient. Montgomery County Cultural District. 1995.

Berry Bros Company Award. Columbus Art League. Fall Exhibition. 1994.

Fellowship Recipient. Montgomery County Cultural District. 1994.

Juror's Award. Alumni Artists Exhibition. Youngstown State University. 1993.

Purchase Award. National Printmaking Exhibition. Trenton State College. Trenton, New Jersey, 1993.

Kodak Tuition Scholarship. Santa Fe Photographic Workshops. 1992.

Purchase Award. Kresge Art Museum. Michigan State University. East Lansing, MI, 1992.

Davis Award. The Ohio State University. 1987

Merit Award. 15<sup>th</sup> Annual John Young Arts Festival. 198

Merit Award. Six-State Biennial Photography Show. Firelands Association for the Visual Arts (FAVA). Oberlin, OH, 1986.

Museum Award. Third Annual Provincetown Exhibition. Provincetown Art Association. 1985.

First Place Award. Penguin Review. Youngstown State University. 1985.

Second Place Award. 27<sup>th</sup> Trumbull Art Guild Annual. Warren, OH, 1984.

Third Place Award. Hasselblad International Photography Contest. 1983.

#### **Juror Activities:**

Co-Juror. Schuster Center 10<sup>th</sup> Anniversary Photo Contest. Dayton, OH, 2012.

Juror. Photography Contest. Dayton Metro Library. Dayton, OH 2011.

Juror. Annual Photographic Competition. Wright Patterson Air Force Base. Dayton, OH, 1991.

Juror. Annual Nature Photographic Competition. Cox Arboretum. Dayton, OH, 1991.

#### **Juror Activities:**

Co-Juror. Schuster Center 10<sup>th</sup> Anniversary Photo Contest. Dayton, OH, 2012.

Juror. Photography Contest. Dayton Metro Library. Dayton, OH 2011.

Juror. Annual Photographic Competition. Wright Patterson  
Air Force Base. Dayton, OH, 1991.

Juror. Annual Nature Photographic Competition. Cox  
Arboretum. Dayton, OH, 1991.

**Curatorial Projects:**

Curator. *International Photographic Educators Exhibition*.  
1995.

Curator. *Sinclair Photographic Invitational*. LRC Gallery.  
Sinclair Community College. Dayton, OH, 1992.

**Presentations:**

Artists Marketing and Skills Development Conference.  
Riverbend Art Center. Dayton OH, 2001.

Artists Marketing and Skills Development Conference.  
Riverbend Art Center. Dayton OH, 2000.

Artists Marketing and Skills Development Conference.  
Riverbend Art Center. Dayton OH, 1998.

Platinum and Palladium Workshop. Daytona Beach  
Community College. Daytona Beach, FL, 1992.

Non-Silver Workshop/Demonstration. Preble County Art  
Association. Eaton, OH, 1991.

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**Mohsen Khani**

**Professor, Geography**  
**M.A., Western Michigan University**  
**B.S., Western Michigan University**

**Publication:**

Khani, Mohsen and Katherine Rowell. "Reflections on Six  
Years of Traveling with Students to the U.S. Mexico  
Border." *National Social Science Proceedings*. 45.  
National Social Science Association. El Cajon, CA.  
2010.

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**Kay Koeninger**

**Professor, Art Department**  
**M.A., University of California, Riverside**  
**M.A., Eastern Washington University**  
**B.A., Kenyon College**  
**Course Certificate Art Conservation, University of**  
**Victoria, Victoria, B.C. Canada**

**Curatorial projects:**

Koeninger, Kay. "Sky High." Riffe Gallery. Ohio Arts Council. Columbus OH, July-Oct, 2014, and Southern Ohio Museum, Portsmouth, OH, Nov-Dec 2014.

Koeninger, Kay, co-curator. "East and West: The Asian Influence on Contemporary Craft." Ohio Craft Museum. Columbus, OH, Sept-Oct 2013.

Curator. *Here's Looking at You: Portraits in Ohio*. The Ohio Arts Council's Riffe Gallery. Columbus, OH, Jan 27-April 17, 2011.

Curator. *Katherine Kadish: Seasons*. Dayton Art Institute. Jan 30-April 11, 2010.

Co-Curator. *Emerging Artists: Ohio Connections*. Ohio Craft Museum. Columbus, OH, July 11-Aug 22, 2010.

Curator. *The Infinite Teapot*. The Ohio Craft Museum. Columbus, OH, Feb 1-March 29, 2009.

Curator. *In the Glen: The Art of Robert Whitmore*. Dayton Art Institute. Feb 1-April 5, 2009.

Co-Curator. Koeninger, Kay, Dennis Harrington and Kitty Zurko. "Celebration of Creativity." Ohio Arts Council. Riffe Gallery. Columbus, OH. 2007. Weston Art Gallery. Aronoff Art Center. Cincinnati OH, 2007-2008.

Curator. *Anne Lacey*. Kenyon College. Gambier, OH, May 2003.

Curator. "Imagining Flight: Explorations by Dayton Artists." Dayton Visual Arts Center. Dayton OH and Riffe Gallery. Columbus OH 2003.

Koeninger, Kay, and Betty Talbott. "Coming of Age: Ohio Arts Council Fellowship Recipients." Co-curator. Riffe Gallery. Columbus OH 2001.

### **Publications:**

Koeninger, Kay. "Sky High." Online curatorial essay and catalogue. Riffe Gallery of the Ohio Arts Council. Columbus, OH, July 2014. Web.

Koeninger, Kay. *Katherine Kadish: Seasons*. Dayton Art Institute. Dayton, OH, 2010.

Koeninger, Kay. "Life Insight: The Human Experience." *American Craft* Dec.-Jan. 2006-7: 58-59.

Koeninger, Kay. "Fired Up: The Early Years." Ed. Tuliza Fleming. *Bret Price: Around the Bend. Monumental Steel Sculptures by Bret Price*. Dayton Art Institute. Dayton, OH, 2006.

Koeninger, Kay. "Craig Nutt." *American Craft* Dec.-Jan. 2005-6: 58-59.

Koeninger, Kay. "James Watkins." *American Craft* Aug.-Sep. 2004: 71-72.



Koeninger, Kay. "Arturo Alonzo Sandoval." *American Craft* Aug.-Sep. 2003: 68-69.

Koeninger, Kay. "Tom Muir." *American Craft* Feb.-Mar. 2001: 96-97.

Koeninger, Kay, Ed. *The Artist's Garden*. Exhibition Catalogue by Pam Houk. Dayton Visual Arts Center. 2000.

Koeninger, Kay. "Paper Routes." *Paper Routes 2000*. Ed. Sara Johnson. Ohio Arts Council. 2000.

Koeninger, Kay. "French Lessons." *The Vincent Brothers Review* 7(2003): 97-102.

Koeninger, Kay. "Alexander Helwig Wyant." "Gary Melcher" and "Harry Bertoia." *American National Biography*. Cary NC: Oxford University Press, 1999.

Koeninger, Kay. "Roberta and David Williamson." *American Craft* Jun.-Jul 1997: 84-85.

Koeninger, Kay. "The Studio Pottery Tradition." *Revolution in Clay: The Marer Collection of Contemporary Ceramics*. Exhibition catalogue, 1994-1996. Ed. Mary MacNaughton. Seattle: The University of Washington Press, 1994.

Koeninger, Kay. "Ways of Seeing/Exhibiting American Indian Art: The Pomona College Collection." Claremont, CA: Galleries of the Claremont Colleges, 1994.

Koeninger, Kay. "Myth and Grandeur: California Landscapes 1864-1900." Claremont, CA: Galleries of the Claremont Colleges, 1987.

Koeninger, Kay, ed. *Earth and Fire: The Marer Collection of Contemporary Ceramics*. Claremont, CA: Galleries of the Claremont Colleges, 1984.

Koeninger, Kay, editor and contributor. *American Reflections: Paintings 1830-1940 from the Collections of Pomona and Scripps College* Exhibition catalogue. Galleries of the Claremont Colleges. Claremont, CA: , 1984.

Koeninger, Kay (co-author with Scott Warren). "Photography and the Ethics of Historical Responsibility." *Obscura: Journal of the Los Angeles Center for Photographic Studies*. 1. 5. May-June 1981.

Koeninger, Kay, editor and contributor. *Native American Art from the Permanent Collection*. Claremont, CA: Galleries of the Claremont Colleges, 1979.

#### **Presentations:**

Koeninger, Kay. "Who is that Strange Man on the Horse?-- Using Public Art to Teach Humanities." Community College Humanities Association Midwest Conference, Digital Humanities Panel. Indianapolis, IN, Nov 2014.

Koeninger, Kay. "Sky High." Riffe Gallery of the Ohio Arts Council. Columbus, OH, Aug 2014.

Koeninger, Kay. "Using the Concept of Incommensurability to Explore Native American Art." Community College Humanities Association National Conference. Louisville, Kentucky, Nov 2013.

"Nampeyo and the Commodification of Hopi-Tewa Pottery." Community College Humanities Association. Eastern Division, Annual Conference. Cambridge, MA, Nov 2012.

Co-presenter. "Open your Book to Page E: Using E texts." League for Innovation STEM Tech Conference. Indianapolis, IN, Oct 2011.

"American Chronicler: Norman Rockwell." *American Chronicles: The Art of Norman Rockwell*. Opening Lecture. Dayton Art Institute. Nov 2011.

Koeninger, Kay. "Here's Looking at You: Portraits in Ohio." Riffe Gallery. Ohio Arts Council. Columbus, OH, Jan 2011.

Koeninger, Kay. "Celebration of Creativity." Riffe Gallery of the Ohio Arts Council. Columbus, 2007.

Koeninger, Kay. "Celebration of Creativity." Gallery lecture presented at the Weston Art Gallery. Aronoff Art Center. Cincinnati, 2007.

Koeninger, Kay. "Imagining Flight: Explorations by Dayton Artists." Riffe Gallery of the Ohio Arts Council. Columbus, 2003.

Koeninger, Kay. "Coming of Age: Ohio Arts Council Fellowship Recipients." Gallery lecture presented at the Riffe Gallery of the Ohio Arts Council. Columbus, 2001.

Koeninger, Kay. "The Cone Sisters of Baltimore as Collectors." Dayton Art Institute. 2001

Koeninger, Kay. "Paper Routes 2000." Southern Ohio Museum. Portsmouth, 2000.

Koeninger, Kay. "Revolution in Clary: The Marer Collection of Contemporary Ceramic." Macon (Georgia) Museum of Art. 1996.

Koeninger, Kay. "Ways of Seeing/Exhibiting: American Indian Art in the Pomona College Collection." Pomona College. Claremont, CA, 1994.

Koeninger, Kay. "Native American Art: A Series of Four Lectures." Kenyon College. Gambier, OH, 1993.

Koeninger, Kay. "19<sup>th</sup>-Century French Art from the University Collection." Denison University Gallery. Granville, OH, 1993.

Koeninger, Kay. "The Rembrandt in Grandmother's Attic." Pomona College. Claremont, CA, 1990.

Koeninger, Kay. "Myth and Grandeur: California Landscapes 1864-1900." Pomona College. Claremont, CA, 1987.

- Koeninger, Kay. "American Reflections: Paintings 1830-1940." University of California Art Galleries. Santa Barbara, CA. 1987.
- Koeninger, Kay. "American Reflections: Paintings 1830-1940." Monterey Peninsula Museum of Art. Monterey, CA, 1985.
- Koeninger, Kay. "American Reflections: Paintings 1830-1940." Tucson Museum of Art. Tucson, AA, 1985.
- Koeninger, Kay. "American Reflections: Paintings 1830-1940." Colorado Springs Fine Arts Center. Colorado Springs, Colorado, 1985.
- Koeninger, Kay. "American Reflections: Paintings 1830-1949." Pomona College. Claremont, CA, 1985.
- Koeninger, Kay. "Earth and Fire: The Marer Collection of Contemporary Ceramics." Pomona College. Claremont, CA, 1984.
- Koeninger, Kay. "Native American Art from the Permanent Collection." Scripps College. Claremont, CA, 1979.

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### **Kenneth Kohlenberg**

**Professor, Music Department  
D.M.A., University of North Texas  
M.M., Michigan State University  
B.M., Michigan State University**

### **B.S., University of Michigan**

#### **Publications:**

- Kohlenberg, Kenneth. "Vanitas for Wind Orchestra." *Teaching Music Through Performance in Band*. Vol. 9. Ed. Richard Miles. Chicago: GIA, Inc. 2013: 839 - 846.
- Kohlenberg, Kenneth. "Flag of Stars." *Teaching Music through Performance in Band*. Vol. 7. Ed. Richard Miles. Chicago: GIA, Inc. 2009: 667 - 672.
- Kohlenberg, Kenneth. —A Sailor's Odyssey." *Teaching Music through Performance in Beginning Band*. Vol. 2. Ed. Richard Miles. Chicago: GIA, Inc. 2008: 120- 124.
- Kohlenberg, Kenneth. "Fifth Symphony 'Phoenix'." *Teaching Music through Performance in Band*. Vol. 6. Ed. Richard Miles. Chicago: GIA, Inc. 2007: 632 - 640.
- Kohlenberg, Kenneth. "American Hymn." *Teaching Music through Performance in Band*. Vol. 5. Ed. Richard Miles. Chicago: GIA, Inc. 2004: 533 – 540.
- Kohlenberg, Kenneth. "Three City Blocks." *Teaching Music through Performance in Band*. Vol. 4. Ed. Richard Miles. Chicago: GIA, Inc. 2002, 924 - 934.
- Kohlenberg, Kenneth. "'In Praise of Winds,' Symphony for Large Wind Orchestra." *Teaching Music through Performance in Band*. Vol. 3. Ed. Richard Miles. Chicago: GIA, Inc. 2000: 698 -705.

Kohlenberg, Kenneth. "Symphonic Metamorphosis on Themes of Carl Maria von Weber." *Teaching Music through Performance in Band*. Vol. 2. Ed. Richard Miles. Chicago: GIA, Inc. 1998: 630 - 638.

Kohlenberg, Kenneth. "Prospect." *Teaching Music through Performance in Band*. Vol. 1. Chicago: GIA, Inc. 1997: 136-138.

Kohlenberg, Kenneth. "Air for Band." *Teaching Music through Performance in Band*. Vol. 2. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 154 - 156. 57

Kohlenberg, Kenneth. "Australian Up-Country Tune." Ed Miles, Richard. *Teaching Music through Performance in Band*. Vol. 3. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 157 – 159.

Kohlenberg, Kenneth. "Belle Qui Tien Ma Vie." *Teaching Music through Performance in Band*. Vol. 1. Chicago: GIA, Inc. 1997: 160 - 162.

Kohlenberg, Kenneth. "Blessed Are They." Ed. Miles, Richard. *Teaching Music through Performance in Band*. Ed. Richard Miles. Vol. 1. Chicago: GIA, Inc. 1997: 163-165.

Kohlenberg, Kenneth. —Cajun Folk Songs. Ed. Miles, Richard. *Teaching Music through Performance in*

*Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 166 – 169.

Kohlenberg, Kenneth. "Chant and Jubilo." Ed. Miles, Richard. *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 170 - 172.

Kohlenberg, Kenneth. "Come Sweet Death." *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 173 - 175.

Kohlenberg, Kenneth. "Court Festival." *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 176 - 178.

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**A.A.S, Nursing, Sinclair Community College**

**Dissertation:**

*Student Success: The Effects of a Community College First-Year Course*. University of Dayton, Dayton, OH, 2012.

**Publications:**

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### **Diana Leakas**

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**M.S. Arch., University of Cincinnati**  
**B.S., Miami University**

### **Master's Thesis:**

Leakas, Diana. "Biophilia in Designing." E-Text, 2008. Web.

### **Presentations:**

Leakas, Diana and Marie Stroh. "Mathematics and Art." WiSTEM *Summer Institute*, Dayton, OH, June 2010.

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### **Textbook Reviewed:**

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### **Robert G. Leonard**

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### **Dissertation:**

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- Leonard, Robert G. "What Is A Thesis Statement? How Do You Ensure That Your Students Are Getting The Fundamental Skills Needed To Succeed Academically at the College Level?" Western States Communication Association. Phoenix, AZ, Feb 2009.
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**Tess Little**

**Professor, Art Department**  
**M.F.A., Cranbrook Academy of Art**  
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**Permanent Exhibition:**

*The Friendship Arch.* Juried Public Sculpture Installation. Wenzler Park. Kettering. OH. 2011.

**Juried Exhibitions:**

*Character Studies Juried Members Show.* Dayton Visual Arts Center. Dayton, OH, 2012.

*Annual Members Exhibition.* Springfield Museum of Art. Springfield, OH, 2012.

*Form in Flora III.* Juried exhibition of nature-related sculpture. Chicago Sculpture International Center. Lincoln Park Conservatory. Chicago, IL, 2012.

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**Lalitha Locker**

**Professor, Department of Physics**  
**M.S., University of Dayton**  
**M.S., Wright State University**  
**B.S., Madras University, India**

**Presentation:**

Locker, Lalitha and Doug Bradley-Hutchison. "An Integrated lab-lecture approach to increasing Student Engagement." American Association of Physics Teachers. New Orleans, LA, Jan 2013.

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**Nolan Long**

**Associate Professor, Music Department**  
**M.M., University of Illinois**  
**B.S., Manchester College**

**Publication:**

"MUSC 445, Choral Methods Syllabus: Syllabi for Methods Teachers. Ed. Barbara Lewis. Reston, VA: The National Association for Music Education, 2002, 121 – 125.

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**Russell Marcks**

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**M.S., University of Kansas**  
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**Publications:**

Marcks, Russell, Jamshid Moradmand, and Tom Looker. *Statics for Engineering Technology*, E-Text, 2011. Web.

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**Professor/Chair, Human Services and Behavioral Health**  
**Psy.D., Wright State University School of Professional Psychology**  
**B.A., University of Toledo**  
**A.A.S., Sinclair Community College**

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McElfresh, Thomas A. "Serving Others: Being of Service to Yourself." Ohio Association of Collegiate Registrars and Admission Officers. Columbus, OH, July 1988.

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### **Heidi McGrew**

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**M.A., University of Delaware**

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#### **Publications:**

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### **Jessica McKinley,**

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**M.A., University of Dayton**

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#### **Dissertation:**

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between female role models and narrative fulfillment  
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Midwest Popular Culture Association, Indianapolis,  
IN. 2006.

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**David G. Meyer**

**Professor, Manufacturing and Operations Technology  
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**Dissertation:**

Meyer, David G. *Industrial Plastics Technologist's Duties and  
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Ohio Area*. The Ohio State University, 2008. Web.

**Patents:**

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**Rebecca Morean**

**Associate Professor, English Department  
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B.A., University of California, Santa Barbara**

**Novels:**

*In the Dead of Winter*. St. Martin's Press, 1994. (Mystery)  
Published under the pseudonym: Abbey Pen Baker.

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Abbey Pen Baker.

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**Jackie Myers**



**Professor, Accounting Department**  
**M.Ed., Wright State University**  
**B.S., Wright State University**

**Presentation:**

Myers, Jackie and Day, Jennifer. "Extreme Assessment Makeover." Presented at the Annual Course Technology Conference. Orlando, FL. March 2010.

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**Professor, Chemistry Department**  
**Ph.D., University of California – Santa Barbara**  
**M.S., University of California – Santa Barbara**  
**B.A., University of California - Irvine**

**Dissertation:**

Myong, Sun Ok. *The Mechanism for the pyrolysis of Allyl sec-Butyl Sulfone. Oxidative Desulfonylation.* Doctoral Dissertation. University of California, 1981.

**Publications:**

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Myong, S. Jane, "Use of GC/MS to Promote Students' Learning" 192nd 2YC<sub>3</sub> National Conference. May 20, 2011.

Myong, S. Jane "Interactive Tools and Activities for Online Chemistry and Astronomy Labs." Conference on Information Technology. Oct 19, 2008.

Myong, S. Jane "Using Calibrated Peer Review to Promote Active Learning." 20<sup>th</sup> Biennial Conference on Chemical Education. July 30, 2008.

Myong, S. Jane "Use of Molecular Modeling Programs to Create an Active Learning Organic Chemistry Classroom." 19<sup>th</sup> Biennial Conference on Chemical Education, Lafayette, IN. Aug. 2006.

Myong, S. Jane "Using Technology to Create Contextual and Individualized Organic Chemistry Class" Conference on Information Technology of League for Innovation. Milwaukee, WI. Oct 20, 2003.

Myong, S. Jane "Multimedia with Dynacom." 138th Two Year Community College Chemistry Teachers (2YC<sub>3</sub>) Conference. Dayton, OH. Oct 5, 1996.

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#### **Textbooks Reviewed:**

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Joesten, Castellion and Hogg. "The World of Chemistry." Brooks/Cole. 2007.

#### **Heather Neal**

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#### **Dissertation:**

Neal, Heather. *Say What?: A Study of Systemic Functional Linguistics as a Literacy Tool for Promoting Word Consciousness and Agency in Postsecondary Literacy Students.* Doctoral Dissertation, University of Cincinnati. 2012.

**Presentations:**

- Neal, Heather. "Accelerating Students through Developmental Courses." National Association for Developmental Education's Annual Conference, March 6, 2014.
- Neal, Heather. "Bringing Acceleration Models to Transitional Literacy Courses." International Reading Association's Annual Conference, May 11, 2014
- Neal, Heather. "Contextualizing Disciplinary Literacy Instruction through Systemic Functional Linguistics." International Reading Association's Annual Conference, April 23, 2013.
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- Neal, Heather. "Comprehensive, Building-Wide Vocabulary Instruction." International Reading Association's Annual Conference, Orlando, FL, May 10, 2011.
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